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BEFORE PORT ARTHUR A SECOND TIME: MARSHAL OYAMA, COMMANDER OF THE JAPANESE FIELD FORCES.

DRAWN BY H. W. KOEKKOEK FROM A PHOTOGRAPH.

Ten years ago Marshal Oyama directed the operations which led to the capture of Port Arthur. He has now taken the field in person, to repeat, doubtless, his former success.

OUR NOTE BOOK.

BY L. F. AUSTIN.

To me the party mind is a source of endless diversion. A recent by-election produced some remarkable literature, chiefly in the form of parodies of well-known hymns. This minstrelsy caused great scandal; and the election agent who had employed it, as a telling appeal to the popular heart, was sharply rebuked. But your election agent who takes rebuke with meekness might as well retire from his honourable calling. The gentleman who paid for the hymns regards this censure as a reflection on his professional capacity, and stands up manfully to his censors. Parody, says he, is the "vehicle of important truths," when utilised for a noble cause; moreover, when inspired by him, it is written with "deep and sincere feeling." Do you say that a composition with religious associations ought not to be mimicked for the purpose of catching votes? Very well; that merely shows how incapable you are of appreciating the depth and sincerity of the party mind, and the dauntless virtue of an election agent who knows his business.

Another favourite device in this agreeable contest was to hold parades of sham Chinamen, in order to make the electors believe that the policy of employing Chinese labour in the Transvaal mines would be extended to this country. "Wanted—200,000 Chinese," said a fine, bold placard; wanted, of course, to displace British labour, and reduce the working man to pauperism. It was quite possible to treat this as pleasant fooling. Local comedians, made up like Ah Sin, with pantomime pigtailed, must have enlivened the dull round of controversy with unwonted touches of mimetic art. But the election agent repudiates that view of the matter. Life is real, he says, life is earnest, for those local comedians. They do honestly believe that Chinese labour will oust the British workman in his own beloved land, unless he parades the streets at election time with a pantomime pigtail, plaited with a noble purpose. There is no flippant spirit, you see, in that agent. All he demands is pious zeal in pigtail and parody. "It is the cause, my soul," is his robust motto for every expedient which fills timid backsliders with misgivings about taste and accuracy.

No doubt it is difficult to be accurate when one's emotions are engaged. A forcible article in the *Spectator* about the idealism of war has produced an interesting correspondence in that journal. "War is a destructive, not a constructive force," writes one enemy of war, "while the aim of civilisation is essentially constructive." He cannot see that without war civilisation itself would never have come into existence. The constructive effects of war are written all over the pages of history. The defeat of the Spanish Armada was destructive—that is to say, it destroyed the Armada; but it preserved the freedom of England. The defeat of France by Germany in 1870 destroyed the Second Empire, but created German unity and the Third Republic. The overthrow of the Southern Confederacy extinguished slavery, and reconstructed the American Union. Some wars have been gross blunders; others have yielded incalculable benefits. To represent all war as wanton savagery is to write with one's heart and not with one's head. To make believe that universal peace would produce a tribunal fit to settle national and racial differences, as private quarrels are settled in courts of law, is to ignore the limitations of human nature. The decisions of a Judge in ordinary litigation are accepted because he has no personal interest in the case; but it would have to be a superhuman court which should satisfy two inflamed nations that its judgment between them was free from bias.

The root idea of this crusade against war is the sacredness of human life. But how many lives are sacrificed to the arts of peace? It is said that, on a moderate computation, the casualty list of our railway servants amounts to five hundred killed and twelve thousand wounded every year. Peace, too, is a destructive force! Platelayers may be maimed or annihilated without rousing the humanitarian, who takes this as an incident of useful industry. It is when a people fights for a cause that his soul kindles to revolt against the carnage of the battlefield.

When I wrote last week about the humanising influence of the fist upon the point of honour, I had not read M. Maeterlinck's article in the *Figaro*. It is a little startling to find a man who used to abstract himself from the violent manifestations of external nature, and write beautifully about the quietism of the soul, condemning us, for the most part, as pulpy creatures, who do not know how to use the weapon with which we were born. Does the ant neglect his military equipment, which is ready-made, and go about sharpening a bare bodkin, invented to save him the trouble of using his natural resources? M. Maeterlinck's illustrations from the insect world would have staggered Mr. Barlow, and that school of philosophy which believed that the bee and the ant exist to stimulate us by examples of

patience and peaceful industry. Luckily for Dr. Watts, he died before M. Maeterlinck could extol the human fist. He was spared the sorrow of finding his famous exhortation to the children cited as a proof of our deplorable incapacity for the higher pugilism—

Your little hands were never meant
To tear each other's eyes.

M. Maeterlinck does not quote those memorable lines; but he complains with some bitterness of this tendency in young and old to scratch in moments of anger, instead of using the fist for a good, hard, scientific, but perfectly humane knock.

I have anticipated a good deal of this modern thought in the remarks which made so deep an impression a week ago. But it is worth noting that M. Maeterlinck's observations are addressed to a people notoriously heedless of Nature's great and satisfying provision of fisticuffs. He drew a picture of two quarrelsome peasants, after an artillery duel of strange oaths, coming to close quarters tooth and nail, and winding up the engagement with a knife-thrust. Had they resorted to knuckles, instead of nails and knives, and fought a few rounds with decency and order, how great a boon to the Latin race! M. Maeterlinck is convinced that if the fist wore its proper dignity in civilised society, there would be a great softening of manners. Offence would be taken less easily; threats would lose those lurid adjectives which are now the treasures of the humble. A man with a capable fist would look at it with a smile when dispute grew a little warm. He would not throw it into the scales of justice, as Brennus threw his sword; but he would pose it thoughtfully on the table, as who should say, "Straight from the shoulder's my motto, and don't you forget it!"

Well, it is settled by our great natural philosopher that the fist should disdain the bare bodkin; but not, I hope, the cricket-bat. New interest in that glorious implement has been kindled in my mind by Mr. Punch. All the prowess of cricketers, here and in Australia, left me unmoved until I found in last week's *Punch* that I had joined the glorious throng. Yes, in a match between the Omar Khayyam Club and an eleven comprising England's best, I scored 43 in the second innings. Pride struggled in my bosom with surprise. When young, I was not renowned as one of those happy boys with souls untouched by sin, who ran unto the level mead, and drave the wickets in, as the poet sings. Rather was I flouted at the wicket, and despised as long-stop. But now, in middle life, I have made 43 against Fry and Warner, and the rest. (F. and W., I may remark, made hundreds between them, not out; but that is their *métier*.) I was just about to congratulate Mr. Punch on his discernment, when I noticed that Mr. Augustine Birrell was credited with about a hundred runs in each innings. Jealousy at once began to gnaw my vitals!

It made me feel what many American politicians must have felt when they heard that a candidate at the St. Louis Convention of the Democratic party had been introduced as the "foremost living advocate of the rights of man." They are all living advocates of those rights, and all foremost. I see nothing in the career of Mr. Birrell to give him precedence of me in the cricket-field. I suspect him of having bribed Mr. Punch with leaflets of the National Liberal Federation, of which he is the moving spirit, and copies of the *Liberal Magazine*, which now represents his connection with literature. Ha! do you see the venom working? Not only do I feel like those numerous advocates of the rights of man. I have the horrid sensations of a certain magnate in the newspaper world when he was told that the *Dalai Lama* was a halfpenny morning journal, published at Lassa by a rival of his; and that the resistance to Colonel Younghusband's advance was made by the rather numerous staff of reporters, because it was feared at the office that the British advent would bring competition.

Well, I am off to the fortune-tellers in Bond Street to ask them whether there is any fortune for me in cricket. If I abandon the pen for the bat, shall I become a Warner or a Fry? Will our *Dalai Lamas* give me headlines, and mention my "form" on their posters? I read that the Bond Street soothsayers are not to be trusted. A journalist who sought their advice with sinister motives was told to "beware of Ethel and Violet." He says this is fraudulent, as he knows no Ethel and no Violet. But a time may come. The man who tells the future that it will never throw him at the feet of the cruel Ethel and the scornful Violet is of an arrogance, as Mr. Henry James would say. Besides, there are people who like to beware of Ethel and Violet, and to pay a guinea for the warning. They can make much worse use of a guinea. Why bully the poor fortune-teller who gives them this harmless excitement? If I am told to beware of Mr. Warner and Mr. Fry I shall consider my guinea well spent. As for Mr. Birrell, he need not repair to Bond Street to know that he had better beware of me!

THE WAR: AN EXPERT COMMENTARY.

BY R.N.

The principal news from the seat of war during the week was the capture of Kai-ping, which was occupied by the Japanese on Friday last. This place is considered by many to be the key to the valley of the Liao, and therefore to the most fertile part of Manchuria. The occupation of Kai-ping is a long step towards the two objectives—Yin-kau or Niu-cheng on the one hand, and Hai-cheng on the other; and the fact that it has been considered expedient to force the Russians out of it appears to demonstrate that the onward movement of the Japanese had not been stopped by the rains. At Kai-ping the Japanese will truly rest their left wing on the Gulf of Pe-chi-li, while the right wing is, by all accounts, within an appreciable distance of Liao-yang. A further explanation of this move on the part of the Japanese may be that they wish to have another source of supply by sea in case of anything untoward happening in the centre. Before many days, the advance along the seashore will assuredly come until General Oku's troops reach the Chinese littoral.

From the north there has been but little reported; indeed, so quiet apparently are things in this direction that the war-correspondents in Mukden have given up writing about the problem of the war, and taken to describing picnics at the Tung-ling and Pa-ling, the tombs of the early Manchu rulers. The movements of Generals Mistchenko and Rennenkampf, who are supposed to be attempting to cut the Japanese communications between Feng-hwang-cheng and Korea, have, for a time at least, ceased to be made known; from which some writers draw the conclusion that these gallant officers are now on the point of making a coup. The only thing certain is that the Russians are withdrawing under the pressure of overwhelming numbers, and under the greatest difficulties owing to the weather and the state of the roads. Skirmishing on the long line of advance occurs daily, but in spite of the stubbornness of the Russians the onward movement continues along the converging roads, and, now that the passes have fallen, it is more than ever apparent that the several parts of the Japanese army, hitherto acting independently, are to be brought into co-operation for the purpose of still further pressing the enemy. The time has nearly arrived when it will be possible to determine whether the main objective is Hai-cheng or Liao-yang, or whether the Japanese pouring over the south Fenshui-ling Pass will cut the Russians in two.

Perhaps one of the most interesting features of the situation at the present time is the co-ordination between the movements of the several Japanese armies. As was pointed out last week, the operations which had been concealed behind the screen of Japanese outposts culminated in concerted action over a front nearly fifty miles long. On the extreme right General Kuroki suddenly seized the defiles leading from his position towards Liao-yang, and simultaneously General Nodzu, with the force from Taku-shan, captured the passes leading to Hai-cheng. Now, again, similar concerted action has taken place, and at points separated by nearly a hundred miles. Down south General Oku seizes the Kai-ping position, rolling back the Russians under General Sakharoff; while General Kuroki is at the same time forcing in the weak Russian screen between himself and General Kuropatkin at Liao-yang.

No official information is to hand with reference to the siege of Port Arthur, and although there is daily fighting on land and sea, no reports of it are sufficiently trustworthy to repeat. Accounts of the proceedings made by either Russians or Chinese interviewed by enterprising correspondents at Chi-fu are of little value, and it is impossible to place credence in many of the statements which have been made. In all probability we shall not be told anything officially during the ordinary progress of the siege, or until the place has actually fallen. It is clear, however, that as the Japanese press forward in their operations against the fortress, they have become exposed on the flanks to assault from the sea. This is the explanation of the sorties on the part of the cruisers and gun-boats remaining to the Russian fleet. Doubtless, if the gun-boats can obtain the range, they should be able to interfere considerably with the movements of the besiegers, and it is to prevent this that the Japanese torpedo craft reply by counter-attacks. Admiral Togo will no doubt willingly expend his boats, if by their sacrifice he is aiding his comrades of the land service to success and the effectual annihilation of the Russian fleet in the port. There is all the more reason for believing this to be the case since it is now ascertained that the Japanese have started building destroyers, and will be able in a short time to place several new ones on the water.

PARLIAMENT.

Mr. Balfour carried his closure resolution for the Licensing Bill by a majority of 55. When the closure was applied to the first compartment, the Opposition greeted the Prime Minister with such prolonged uproar that he could not get a hearing. After this explosion of feeling, the discussion of amendments proceeded with comparative calm, although Mr. Lloyd-George raised a fresh issue by asking the Chairman whether it was in order for members interested in the liquor trade to vote on questions of compensation. The Chairman read the Speaker's ruling on a similar point, and held that there was no disqualification. As the House of Commons is composed of representatives of various interests, any other ruling would make it impossible for any member to vote on measures incidentally affecting his private affairs.

Mr. Balfour resisted another attempt to introduce the time limit into the Bill. He argued that the money for compensation had to be raised by a compulsory insurance fund in the trade, and any limit to the operation of such insurance seemed to him unreasonable. The Opposition contended that the Bill would make any new experiment with the licensing system impossible in the future; but Mr. Balfour denied this.

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HARROGATE	10 42	10 42	1 0	2 20	2 37	3 26	5 42	5 42	6 58	
	WEEK-DAYS—contd.									
	A	A	A	A	A	A	A	A	A	A
KING'S CROSS	3 45	5 45	6 15	10 45	11 45	..	12 15	8 45	11 45	
HARROGATE	7 57	10 57	12 20	5 51	8 20	..	5 24	5 51	8 20	
	WEEK-DAYS.									
	A	A	A	A	A	A	A	A	A	A
HARROGATE	7 0	8 5	9 8	10 30	10 30	10 57	12 24	12 50	2 30	
KING'S CROSS	11 30	1 5	1 50	2 10	3 55	4 51	5 30	6 15	7 0	
	WEEK-DAYS—contd.									
	A	A	A	A	A	A	A	A	A	A
HARROGATE	4 59	4 24	6 0	8 5	9 0	10 15	10 20	12 30	9 40	
KING'S CROSS	9 0	9 30	10 45	2 50	3 5	5 50	4 45	9 40	3 5	

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THE WORLD'S NEWS.

THE KING AT
ST. BARTHOLOMEW'S
HOSPITAL.

The most venerable of London charities, founded by Rahere, the minstrel of Henry I., marked an epoch in its history on July 6, when it received a visit from the King and Queen. His Majesty came to the hospital in order to lay the foundation-stone of the new buildings, which are destined to bring "Bart's" into line with the most scientifically equipped of modern hospitals. The City was decorated for the reception of their Majesties, who were welcomed by the Lord Mayor at Holborn Bars with the customary ceremonies. A guard-of-honour of the Honourable Artillery Company was mounted at the hospital; and there awaited his Majesty's arrival Sir Trevor Lawrence, the treasurer of the hospital; Alderman Alliston, the senior almoner; Alderman Sir W. P. Treloar, chairman; Sir Ernest Flower, M.P., hon. secretary of the Special Appeal Fund; Dr. Gee, senior physician, Mr. John Langton, senior surgeon; and Mr. Cross, the clerk. After prayer by the Bishop of London, the Prince of Wales delivered an address to his Majesty in which he sketched the work of the hospital from its foundation, and expressed the hope that the public would generously further the scheme for the extension of the institution. After the King had replied, Mr. E. B. P'Anson, the architect of the new building, submitted the plans to his Majesty, who, with his usual address in Masonic ritual, proceeded to lay the foundation-stone.

After the ceremony the King and Queen made a tour of the building and visited the patients, of whom a large number were assembled under the trees in the quadrangle.



Photo. Elliott and Fry.
SIR GERALD STRICKLAND,
NEW GOVERNOR OF TASMANIA.

ROYALTY AND THE LEYSIAN MISSION. The old boys of the Leys School, Cambridge, have for many years carried on a successful mission in St. Luke's Parish, City Road, and have now erected a new building called the Queen Victoria Hall to serve as headquarters of the organisation. The new buildings, which contain a hall accommodating two thousand persons, settlement buildings, and club-rooms, were formally inaugurated on July 11 by the Princess of Wales. The Prince was also present at the ceremony, and delivered a long and sympathetic speech in which he dwelt upon the benefits arising from such missions as that conducted by the old Leysians in the poorer quarters of our great cities. The Princess declared the hall opened, the Prince unveiled a commemorative tablet, and his Royal Highness inspected the guard of honour which was formed by the Boys' Brigade.

OUR PORTRAITS.

Sir Gerald Strickland, K.C.M.G., the new Governor of Tasmania, was born in Malta forty-three years ago, and has long been known there as Count della Catena, a title brought to him by his succession to the estates of the Bologna family, through his mother, Louisa Bonici, heiress of Sir Nicholas Sceberras, of Bologna. His presidency of the Malta Cholera Committee in 1887 also brought him to the fore there; and in the following year he became Assistant Secretary to the Government, and a year later still, Chief Secretary. His thirteen years' tenancy of the latter office gained him a popularity that was only in part lost by his championship of Mr. Chamberlain's policy, which brought him into opposition with the "language patriots." Sir Gerald married Lady Edeline Sackville in 1890, and is thus brother-in-law of Earl De La Warr.



Photo Russell.
THE LATE MR. GILBERT BEITH,
FORMERLY M.P. FOR GLASGOW
AND INVERNESS.

Mr. Gilbert Beith, who died at Garelochhead on July 5, was the son of the late Rev. Dr. Alexander Beith, of the Free Church of Scotland, Stirling, and was seventy-seven years of age. He was educated at his father's manse and at the Stirling Academy, and, destined for a business career, was apprenticed to a manufacturing firm in Glasgow. On the expiration of his time, he served with Messrs. Oswald, Stevenson, and Co., of the same city, afterwards launching out on his own account, and eventually becoming head of Messrs. Beith, Stevenson, and Co., Eastern export merchants. An advanced Liberal, a Home Ruler, and an ardent advocate of the disestablishment of the Church of Scotland, he represented both the Central Division of Glasgow and Inverness Burghs in Parliament, the former from 1885 until 1886, the latter from 1892 until 1895.

The Rev. Dr. Marshall Randles, President of the Wesleyan Conference in 1896, who died on July 4, was born at Over Darwen seventy-eight years ago, and made his first pulpit success as local preacher at Accrington. The favour with which he was received determined him to enter the Wesleyan ministry, and he was stationed successively at Grimsby, Arbroath, Montrose, Clitheroe, Boston, Nottingham, Lincoln, and Halifax. In 1872 he became superintendent of the Cheetham Hill Circuit, Manchester; was afterwards at Altrincham, Bolton, and

Leeds; in 1882 was elected to the Legal Hundred; in 1886 was chosen Tutor of Systematic Theology at Didsbury; and in 1891 accepted the degree of Doctor of Divinity offered by the Montreal College, affiliated to the McGill University. Dr. Randles' son, Mr. J. S. Randles, is Member for mouth Cumber-

Sir Fred Hodgson, who vacates orship of to take up position in Guiana, in to Sir James began his career, enough, as a Savings department of Post Office.

in the 24th Middlesex Rifle Volunteers, in which he was for a time a Captain, stood him in good stead during his spell of service on the Gold Coast, enabling him to raise an efficient force in the Gold Coast Volunteers, and to lead with skill the little expedition which was besieged in Kumasi in 1900. In 1883 Sir Frederick married Mary Alice, daughter of the late Mr. W. A. G. Young, C.M.G., Governor of the Gold Coast. Lady Hodgson took part in the Kumasi affair, and has found time to put her experiences into book form.

Lord Bingham, the Unionist centre of the election that has caused so much pother at Chertsey, and now member for that division, had not previously stood for Parliament. Lord Bingham, or, to give him his full title, the Hon. George Charles Bingham, Lord Bingham, is the eldest son of George, fourth Earl of Lucan, and was born on Dec. 13, 1860. He received a commission in the Rifle Brigade in January 1881, served with the Irregular Mounted Troops in the Bechuanaland Expedition in 1884 and 1885, was an Aide-de-Camp to the Duke of Connaught when his Royal Highness was commanding the Aldershot District, and attended him to Moscow when he was representing the Queen at the Coronation of the Emperor of Russia. He was gazetted Major in the 1st City of London Volunteer Rifles in 1900, and has been Lieutenant-Colonel of the regiment for the past three years. Lord Bingham married Violet, only daughter of the late Mr. J. Spender Clay, in 1896.

By the sudden death of Sir William Thomas Charley, K.C., D.C.L., V.D., on July 8, at the age of seventy-

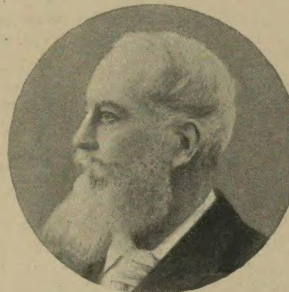


Photo. Fradette and Young.
THE LATE SIR W. T.
CHARLEY, K.C.,
FORMERLY COMMON SERJEANT OF THE
CITY OF LONDON.

one, the City lost one served her number of William, called to 1865, acted Serjeant of London, as a the Central Court, and the Mayor's 1878 until politician, member of for Salford twelve Volunteer, Lieutenant-Honorary the 3rd V.B. City lost one served her number of William, called to 1865, acted Serjeant of London, as a the Central Court, and the Mayor's 1878 until politician, member of for Salford twelve Volunteer, Lieutenant-Honorary the 3rd V.B. City lost one served her number of William, called to 1865, acted Serjeant of London, as a the Central Court, and the Mayor's 1878 until politician, member of for Salford twelve Volunteer, Lieutenant-Honorary the 3rd V.B.

THE MILITIA.

A great ferment has been excited by the rumours that the Government have been shaping a scheme of military reorganisation which will involve the extinction of the Militia. The Volunteers, it is said, are to be largely reduced, but the Militia are to be done away with altogether. This would mean the abolition of a force which has played a notable part in the military history of the nation, recent as well as remote. Without the Militia, as the *Spectator* has reminded us, Wellington could not have won Waterloo, and we could not have subjugated the Boers. For the South African War the Militia supplied over 3000 officers and nearly 100,000 men. By the Militia Ballot Act the Government, in the gravest emergency—that is to say, a real danger of invasion—could order a national levy. What advantage is to be gained by depriving ourselves of a force which has done such service nobody is able to suggest. It is true that neither upon the Militia nor the Volunteers has any Government expended any real organising thought; but that is a reason for reforming both these bodies, not for weakening the one and annihilating the other.

MR. HEALY.

The scene in the House of Commons when the Irish party shouted down Mr. Healy was a tribute to a notable personality in political life. Mr. Healy, of late years, has rarely emerged from his political seclusion. On this occasion he attacked Mr. Redmond on the ground that the Irish leader's attitude on the question of land purchase in Ireland could not be reconciled with the sale of his own landed property to the tenants at a high rate of purchase. It is most probable that the value of Mr. Redmond's estate justified the transaction. Mr. Healy appeared to think that this involved a principle which, if sound, deserved a wider application. The point is interesting, but the Nationalists were unwilling to have it discussed. They shouted "Traitor," "Coward," and "Judge Healy."

Cowardice is certainly not one of Mr. Healy's qualities. That he is eager for a Judgeship, to be accepted from the British Government, is most improbable; and why it should be the act of a traitor to call attention to Mr. Redmond's excellent bargain with his land passes the wit of the brutal Saxon to divine.

THE CANADA
COMMAND.

Lord Dundonald will have no successor to the post of General Officer commanding the Canadian Militia. The post formerly held by Lord Dundonald is to be abolished, and in its place will be instituted a Militia Council of seven, composed of four military men, two civilians, and one Minister. It was stated in the Canadian House of Commons that the system of appointing British commanding officers had always resulted in friction between the responsible Minister and the General. The Opposition had objected to the proposal as an attempt to foster disruption between Great Britain and Canada.

THE KAISER'S
LATEST TELEGRAM.

The Kaiser, regardless of consequences, is still attached to the congratulatory telegram. To the Wyborg Regiment, a Russian corps of which his Imperial Majesty is Honorary Colonel, Wilhelm II. has sent an enthusiastic message on its being ordered to take the field in the Far East. The Kaiser prays that Providence may bless its standards, and there have been many searchings of heart among European scribes to know precisely what this may mean. In tacit response to these, the German papers, with a suspicious similarity of wording, have declared that the greeting was purely military, and would be easily understood by all military men. It contains, it is asserted, no political significance, and with this assurance we are fain to rest content. The Kaiser's former efforts in wire-pulling have, however, not been altogether reassuring; and even the justification that he sent a similar message to a British regiment on its departure to South Africa does not altogether reconcile us to these spasmodic electrical discharges. They do not clear the air, though arbitration treaties may.



Photo. Russell.
LORD BINGHAM,
NEW M.P. FOR CHERTSEY.

THE VISIT OF THE
GERMAN FLEET.

In the afternoon of July 10 a squadron of German war-ships anchored in Plymouth Sound. The squadron is in two divisions, one consisting of four battle-ships and four cruisers and the other of four battle-ships and two cruisers. Among the battle-ships are the *Kaiser Wilhelm II.*, on which Admiral von Koester, who is in command, has hoisted his flag, the *Kaiser Friedrich III.*, the *Kaiser Wilhelm der Grosse*, and the *Kaiser Karl der Grosse*. On anchoring, the fleet fired the customary salute of twenty-one guns, to which the forts on shore replied. The customary round of official visits was paid, entertainments were given, and the sailors, who were allowed to go on shore, were cordially entertained by the townspeople.

THE JAPANESE
COMMANDER-IN-CHIEF.

Field-Marshal Oyama, who has proceeded to the Liaotung Peninsula to take personal command of the Japanese Field Forces, is the right man in the right place; for he it was who captured Port Arthur from the Chinese. He knows his ground, and is probably the most accomplished soldier Japan possesses. He is sixty-two years of age, and has considerable war experience, for as long ago as the Satsuma Rebellion he was in the field. In 1894 he acted as Minister of War. On the present occasion he is accompanied to Manchuria by Generals Nozu, Kodama, and Fukushima. General Kodama is Marshal Oyama's Chief of the Staff, and has a great reputation as a tactician.

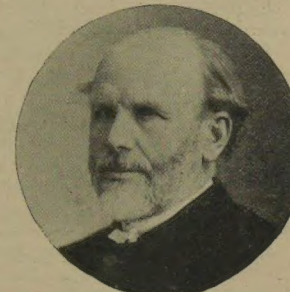


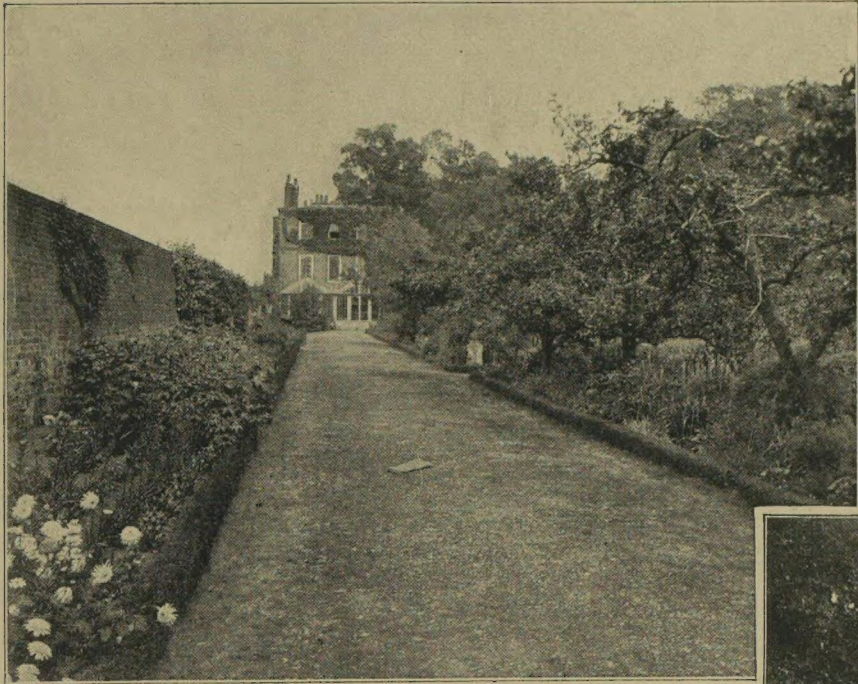
Photo. Elliott and Fry.
THE LATE REV. DR. M.
RANDES,
FORMER PRESIDENT OF THE WESLEYAN
CONFERENCE.

THE EAST
AFRICAN
AFFAIR.

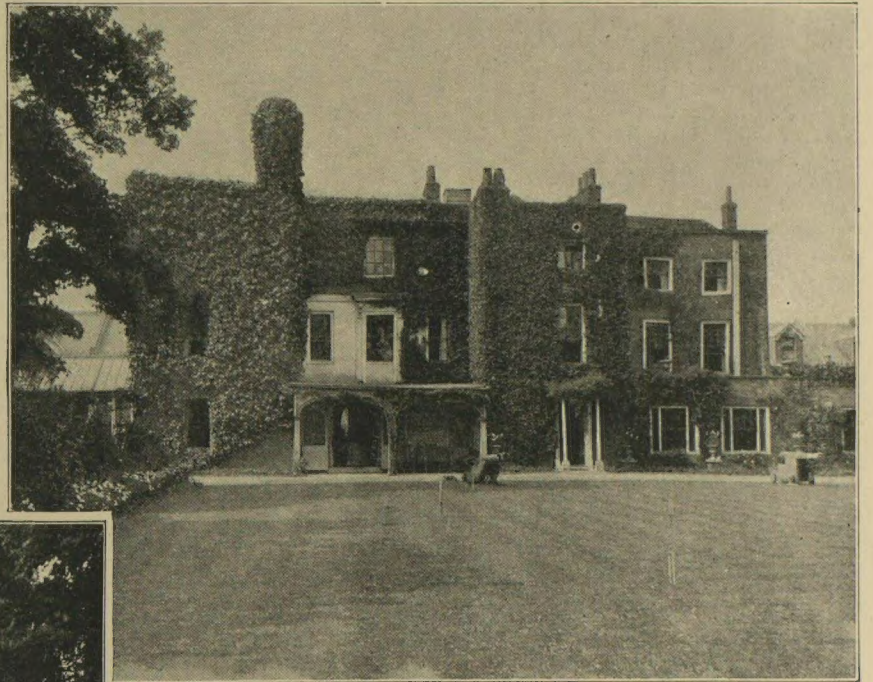
Sir Charles Eliot, the Commissioner of the British East Africa Protectorate, has, owing to a difference of opinion with the authorities at home, resigned his post, and has called for a public inquiry. The disagreement turns upon a question of grants of land in the Protectorate. It appears that a concession that was to have been given to Messrs. Chamberlain and Flemmer was objected to by Lord Lansdowne as it was in the centre of the Masai tribe's grazing grounds, which the Foreign Office desires to respect at all costs. It appears that Lord Lansdowne was advised of this difficulty by two of Sir Charles Eliot's subordinates, who were home on leave. Sir Charles was greatly incensed that his action should thus have been interfered with on account of information which had come to the Foreign Minister through side-channels, and he immediately tendered his resignation. The next day he telegraphed refusing to stultify himself by breaking off negotiations with Messrs. Chamberlain and Flemmer, the more so as the Government was disposed

THE IMPENDING DISAPPEARANCE OF MERTON ABBEY: AN OLD HAUNT OF NELSON'S.

PHOTOGRAPHS BY BARNARD.



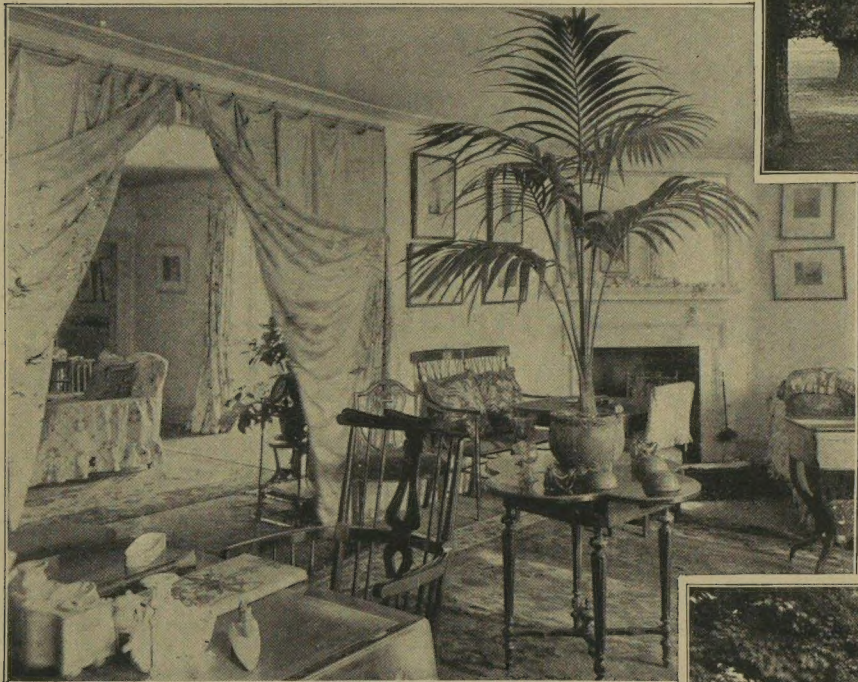
NELSON'S QUARTERDECK: THE GARDEN WALK, WHERE THE GREAT ADMIRAL USED TO PACE.



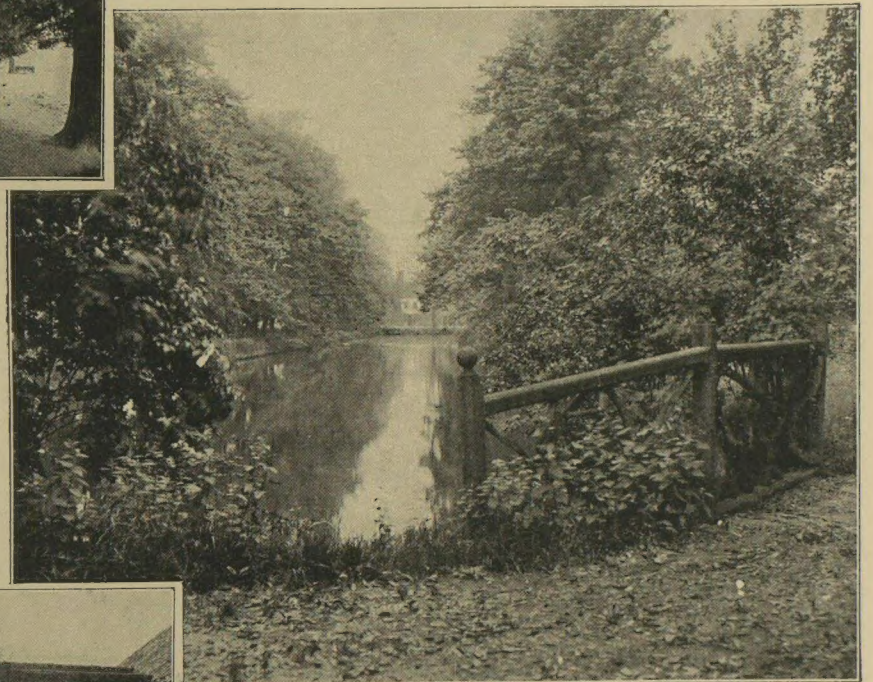
MERTON ABBEY, WITH GUNS PRESENTED BY NELSON TO LADY HAMILTON.



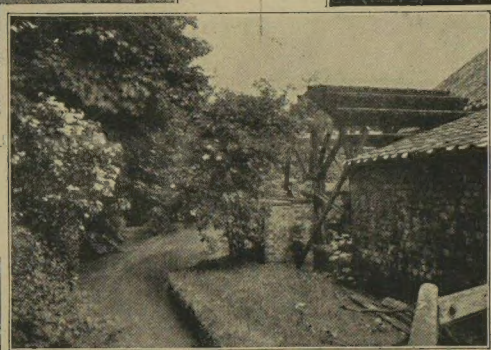
FRIARS' WALK, MERTON ABBEY.



THE DRAWING-ROOM IN WHICH NELSON TOOK LEAVE OF LADY HAMILTON BEFORE TRAFALGAR.



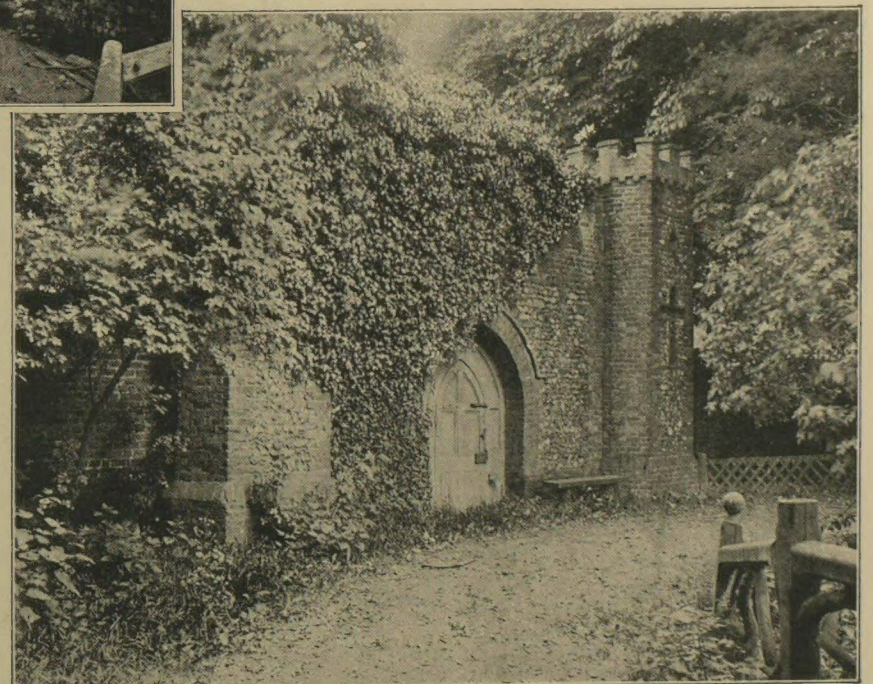
LAKE IN THE GROUNDS OF MERTON ABBEY, WITH THE ABBOT'S BRIDGE ON THE RIGHT.



THE WATER-MILL ON THE WANDLE AT MERTON.



THE MONASTERY GATE FROM THE ROAD: ONE OF THE ORIGINAL PORTALS FROM THE ABBEY.



ANOTHER OF THE ANCIENT PORTALS: THE ABBEY GATE, WITH CROSSED LOOPHOLES.

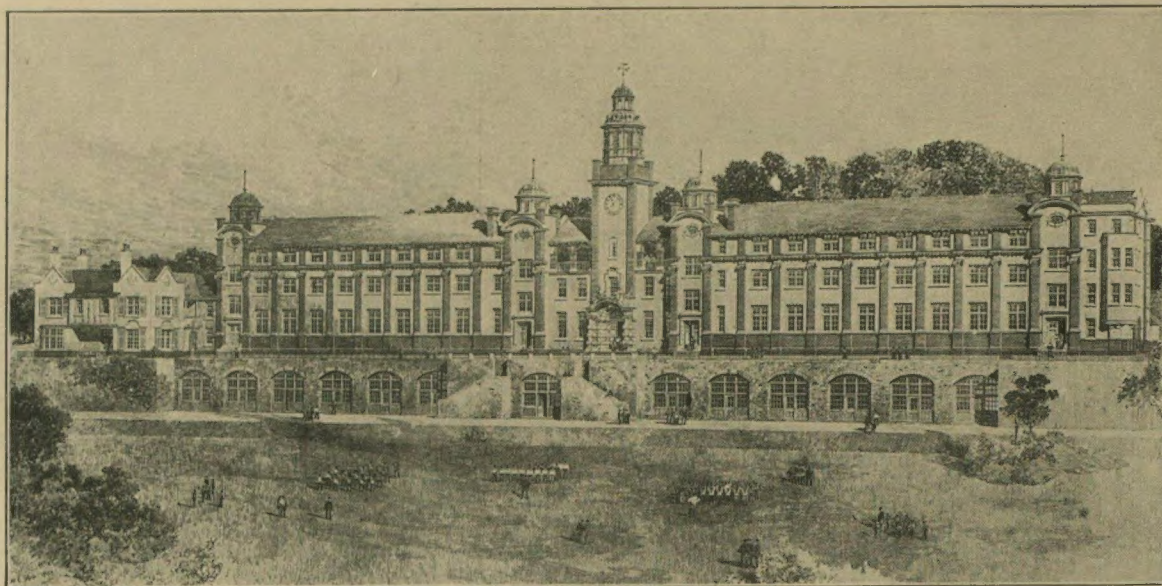
Merton Abbey, one of the most interesting residences in South London, is shortly to disappear before the encroachment of modern building. The first Abbey on this site was erected in 1117. In Plantagenet and Lancastrian times it was a wealthy religious house, and in Tudor times it was visited by Queen Elizabeth. Its chief interest, however, centres in its connection with Nelson, who purchased it in the early years of the last century. He placed the house at the disposal of Sir William and Lady Hamilton, and with them he stayed during his brief intervals on shore.

to grant large concessions on very easy terms to the East Africa Syndicate. In the course of a lengthy correspondence with Lord Lansdowne, Sir Charles made some very outspoken statements regarding the rule of the Masai, of which he desired to see the total disappearance. Lord Lansdowne, in a lengthy review of the situation, intimated to Sir Charles that his expressions did not commend themselves to him, and added that he could not ask him to reconsider his decision. There, pending the appeal to Caesar, the matter rests.

RUSSIA AND INDIA. It seems that long before General Kuropatkin set out to fight the Japanese he drew up a nice little plan for an invasion of India. This interesting document has been made public; and if it be entirely authentic it explains why its author is not very successful in Manchuria. Russia is to pick a quarrel with us by provoking a collision between Russian and Afghan outposts. Then she is to send an army of 115,000 men to seize Herat. Then she is to wait two or three years—Kuropatkin is great at waiting—before advancing on Kabul and

led by Lieutenant Grant, of the 8th Gurkhas, who was followed by a mixed company of Gurkhas and Fusiliers. It was the occasion of extreme gallantry

Lieutenant-Colonel Campbell, seven other officers, and about twenty-three men were wounded. The enemy's strength is estimated to have been five thousand. General Macdonald moved to Dongtse with a flying column on July 8, with the object of dispersing the Tibetans who had retreated thither, and of collecting fodder.



IN PLACE OF A TRAINING-SHIP: THE "FORMIDABLE" NAUTICAL SCHOOL AT PORTISHEAD.

FROM THE DRAWING IN THE ROYAL ACADEMY BY EDWARD GABRIEL, THE ARCHITECT.

The new school, which is to replace the training-ship "Formidable," is situated at the end of the Nore road, Portishead. The site and ground comprise fifteen acres belonging to the Bristol Corporation.

on the part of both officers and men. Lieutenant Grenville Pulteney Gurdon, 32nd Sikhs, and three men of the 8th Gurkha Rifles, were killed.

the possibility of war, they nevertheless reduce its chances to long odds. Everything that makes for friendship with Germany must be welcomed by reasonable Englishmen.

THE ANGLO-GERMAN ARBITRATION AGREEMENT.

To her arbitration agreements existing with France, Italy, and Spain, Great Britain has now to add a similar convention with Germany. The document providing for the settlement by arbitration of legal difficulties which may arise between the two nations, or for the settlement of questions regarding the interpretation of treaties already existing between England and Germany, was signed by the Marquis of Lansdowne and the German Ambassador on July 12. Every arbitration treaty is, of course, a step in the right direction, for although they do not entirely obviate



Photo. Grant, Winchester.

THE NEW MEMORIAL HOME FOR DISABLED RIFLEMEN AT ST. CROSS, WINCHESTER.

The opening ceremony of the institution, to be performed by the Duke of Connaught and Princess Christian, was fixed for July 15.

Kandahar. Meanwhile, the natives of India are to rise against the British, who will be paralysed by the Russian daring! Nothing so funny as this has ever been produced even by the enormous self-complacency of Russia. When Japan has done with General Kuropatkin, he may not be in the humour to execute any more of his wonderful plans. The invasion of India, never a very promising undertaking, is made extremely visionary by the present war.

THE CAPTURE OF GYANGTSE FORT.

No event of the Tibetan Expedition is likely to carry greater weight with the enemy than the capture of Gyangtse Jong by a handful of British and native troops. The fort was generally regarded as well-nigh impregnable: its fall must lessen its defenders' confidence in themselves, in their leaders, and in their arms, and should mark the beginning of the end. The assault itself, taking it apart from its effect on the campaign, will rank high in the annals of Indian frontier warfare, and it is to be hoped that those who engineered it and carried it through will reap greater reward than usually falls to the lot of those engaged in such undertakings, too many of which yield more work than glory. The operations against the Tibetan stronghold began on the afternoon of July 5, when General Macdonald made a demonstration on the left towards the monastery. Early on the following morning the villages at the base of the rock were rushed, and, later, when the enemy's jingals had been silenced, preparations for the attack on the jong were made. The actual assault was

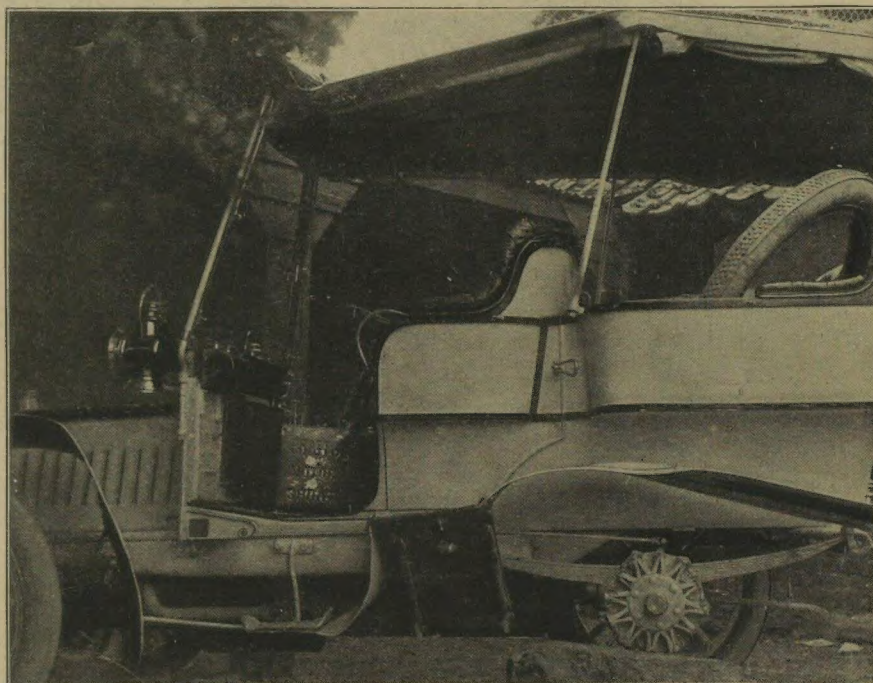


Photo. Topical Press.

THE FATAL MOTOR ACCIDENT: THE WRECK OF SIR W. RATTIGAN'S CAR.

Our illustration shows the curious collapse of the wheel which cost Sir William Rattigan his life. The tire remained intact.

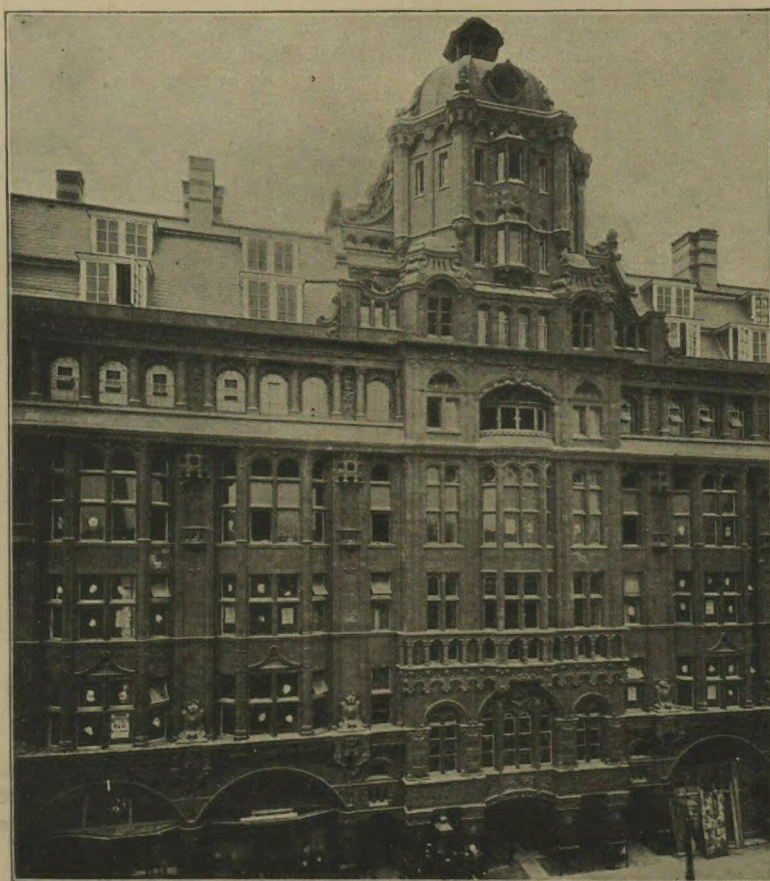


Photo. Topical Press.

THE NEW LEYSIAN MISSION BUILDINGS, OPENED BY THE PRINCESS OF WALES,

JULY 11.

OUR SUPPLEMENT. We publish this week a striking picture illustrating the grim pathos of war. Friend and foe are often to be seen lying side by side before burial, and above both Russian and Japanese stand the sacred symbols of the Greek Church, while Death, the leveller and composer of all strifes, has united for ever warring European and Asiatic.

JUDGE PARKER.

Scarcely known to the world last week, Judge Parker, the Democratic candidate for the American Presidency, has suddenly sprung into renown. When he was nominated at the St. Louis Convention, the nomination was coupled with a resolution which refused to commit the party to any opinion on the currency issue. The gold standard "plank" was struck out, and the silver standard was not mentioned. This was regarded as a triumph for Mr. Bryan, and it seemed as if the Democrats had deliberately repeated the blunder which has beaten them at two elections. But they reckoned without Judge Parker. When he learned that the gold standard was not in the party "platform," he telegraphed in most incisive terms that if he were elected President, he would put it there. The commotion of the party "bosses" over this remarkable message was immense. Mr. Bryan strove in vain to meet this counterstroke, and it was at last decided to let the Presidential candidate of the Democrats do what he pleases. This has made Judge Parker something of a hero. Mr. Roosevelt must feel that he has a foeman worthy of his steel.



Photo. London Stereoscopic.

THE ROYAL VISIT TO THE OLDEST LONDON HOSPITAL: THE KING AND QUEEN VISITING PATIENTS IN THE QUADRANGLE OF ST. BARTHOLOMEW'S HOSPITAL, JULY 6.



To take Port Arthur
Parting—"God speed you"

TO TAKE PORT ARTHUR: THE DEPARTURE OF A JAPANESE REGIMENT FROM TOKIO.

SKETCH (FACSIMILE) BY MELTON PRIOR, OUR SPECIAL ARTIST IN THE FAR EAST.

Of such a scene as Mr. Melton Prior has here depicted, Mr. Bennet Burleigh writes in the "Daily Telegraph" as follows: "The very children have caught the Stoic or Spartan habit, and bear themselves as if it were a holiday. . . . Mostly sedate and unemotional, the women said their 'God speed you,' but there were a few who had flushed, anxious, and uneasy faces. Still, in all the throng there were no cries but 'Banzais!' no wailings, no lamentations, and no tears."

THE EVENING OF BATTLE: A PICTURESQUE MOMENT IN THE FIELD IN MANCHURIA.

DRAWN BY GEORGES SCOTT FROM A SKETCH BY A RUSSIAN CORRESPONDENT.

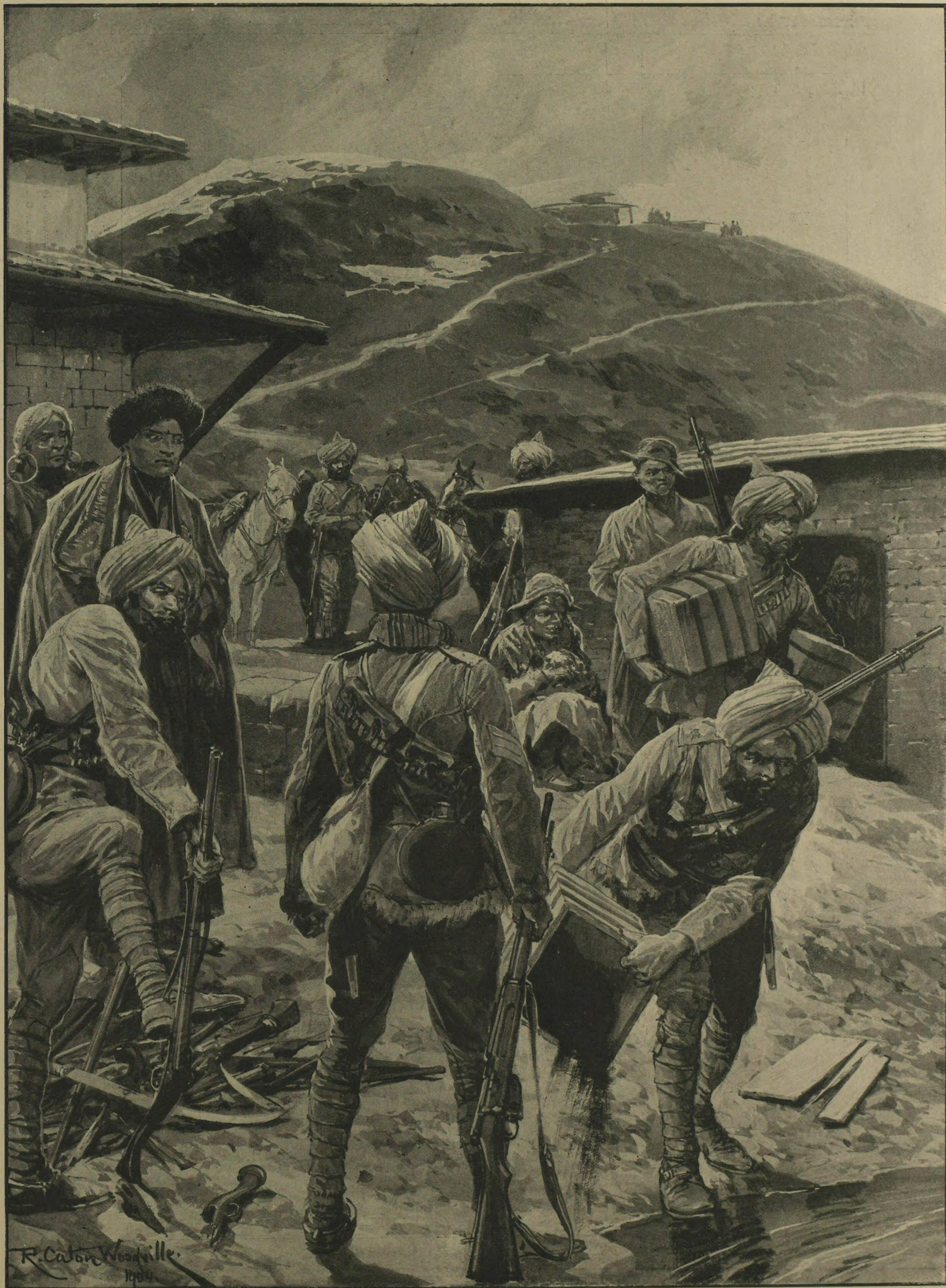


PRAYER ROUND THE CAMP FIRE: A RUSSIAN BIVOUAC AT WA-FANG-JU.

A CORRESPONDENT WRITES: "Through the transparent twilight the camp fires twinkled at intervals along the quiet valley, and soon the deep silence was broken by the voices of the soldiers chanting the evening prayer in response to their chaplains. From time to time, from the forts opposite, came a brief rattle of musketry, to be succeeded by a period of religious calm. The moon rose, flooding the summits with silver, and giving the whole scene the appearance of a veritable fairyland."

CLEARING THE VILLAGES AROUND GYANGTSE: SIKHS DESTROYING TIBETAN WAR STORES.

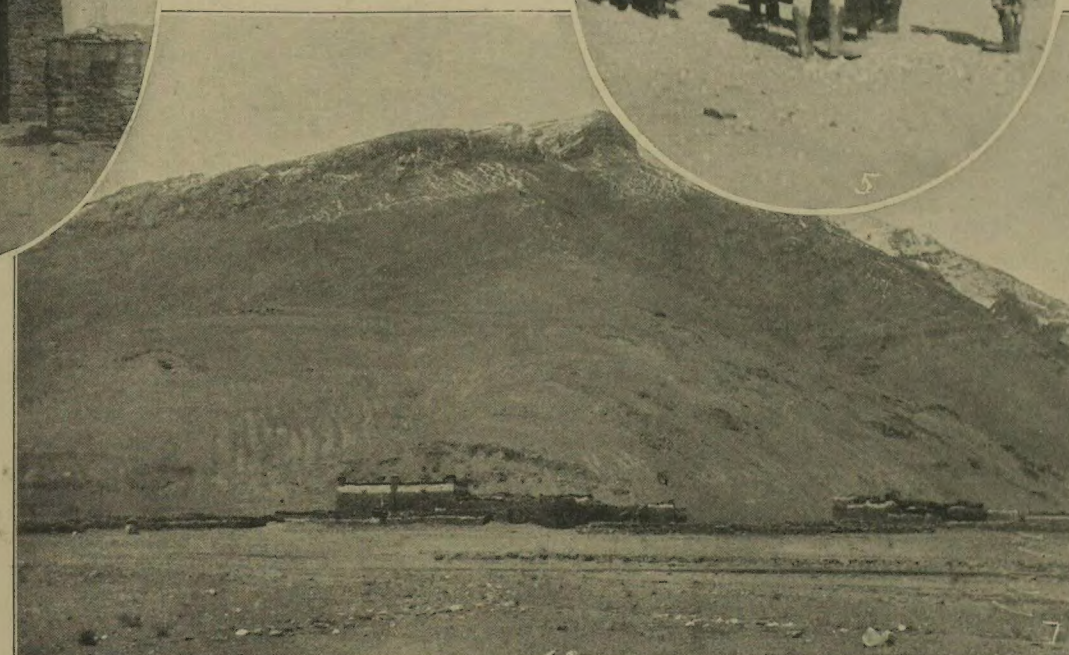
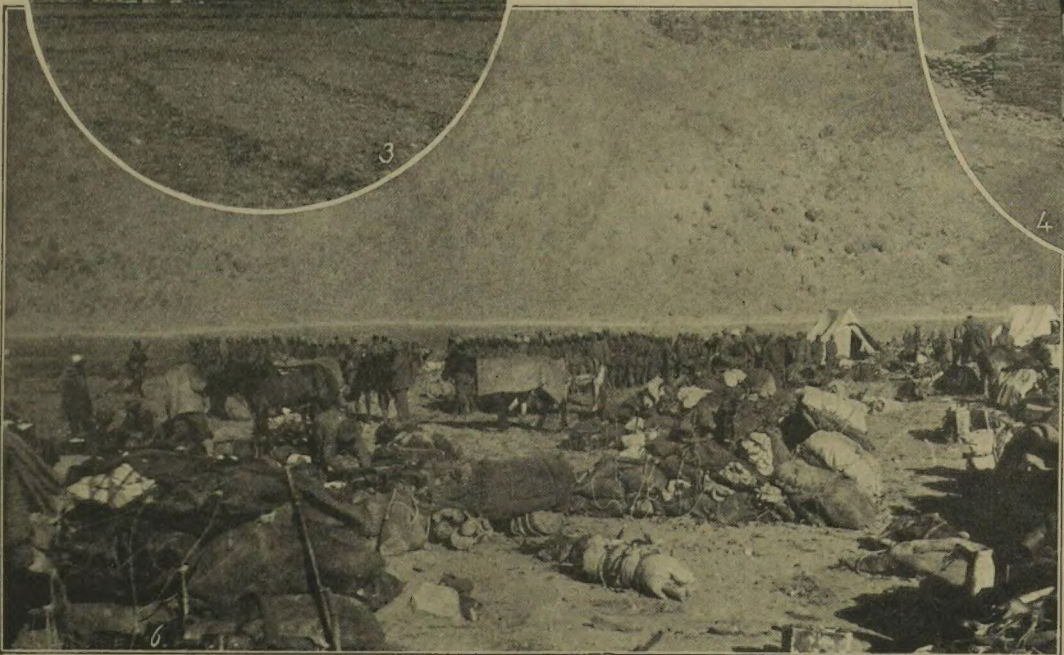
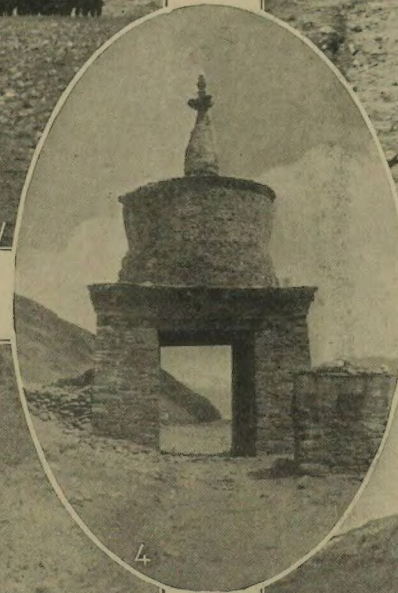
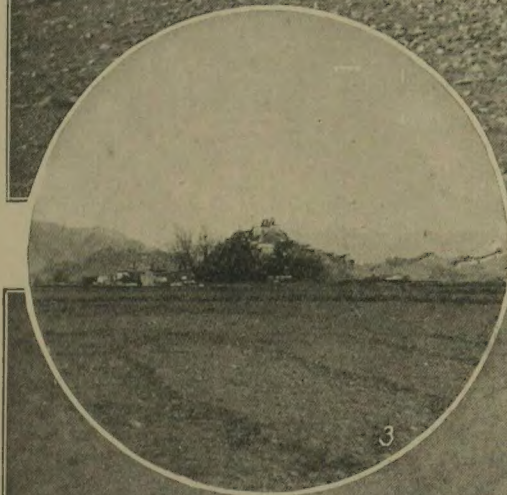
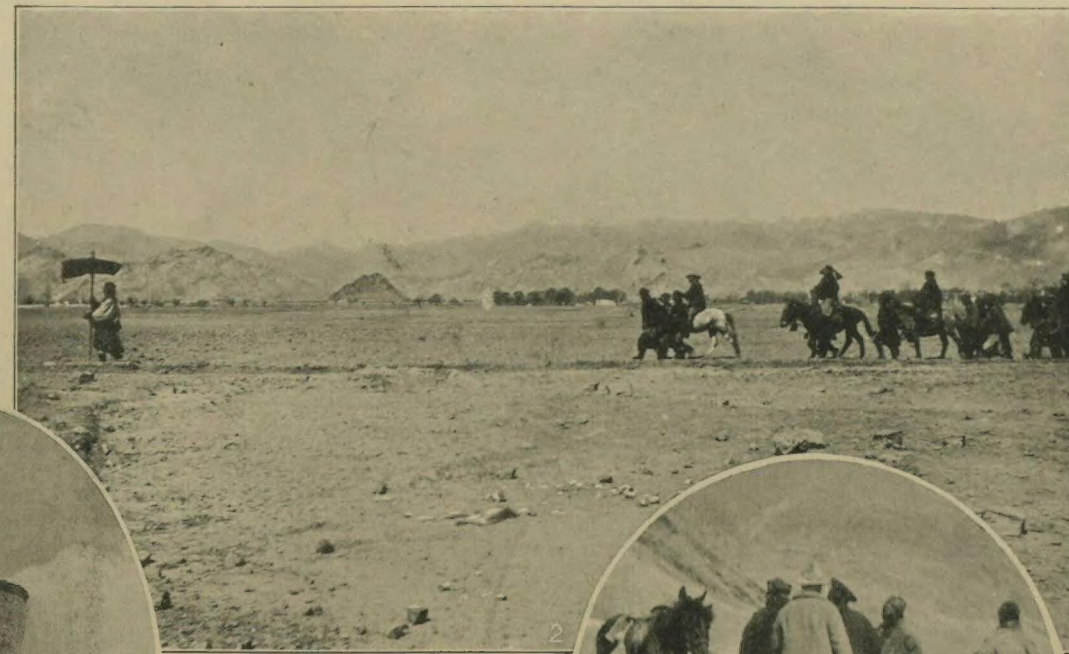
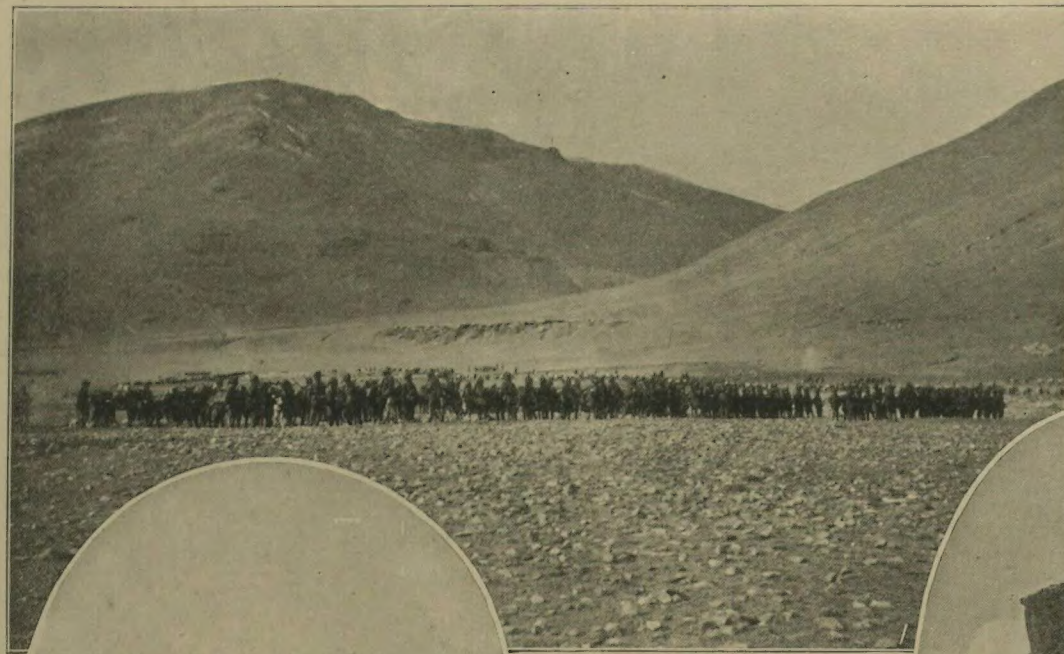
DRAWN BY R. CATON WOODVILLE.



MACDONALD'S EXPEDITIONARY FORCE DESTROYING ARMS AND AMMUNITION IN THE TIBETAN VILLAGES.

TOWARDS CAPTURED GYANGTSE : INCIDENTS OF THE BRITISH ADVANCE.

PHOTOGRAPHS BY AN OFFICER OF THE EXPEDITION.



1. THE 32ND PIONEERS WAITING TO FORCE A PASSAGE DOWN THE GORGE BELOW KANGMA.

2. THE DAY OF THE BRITISH OCCUPATION OF GYANGTSE : COLONEL MA, THE CHINESE ENVOY, AND CAPTAIN PARR ADVANCING TO MEET GENERAL MACDONALD.

3. A GENERAL VIEW OF GYANGTSE JONG.

4. A CHORTEN, OR SEPULCHRAL SHRINE, THROUGH WHICH THE ROAD LEADING TO GYANGTSE PASSES.

5. QUESTIONING TIBETANS : NOTE THE DRIED SHEEP CARRIED BY ONE OF THE MEN AS A PRESENT.

6. GURKHAS PARADING AT THEIR CAMP DURING THE MARCH TO GYANGTSE.

7. THE VILLAGE OF SAMANDA AFTER THE FIGHT.

THE CAPTURED TIBETAN GIBRALTAR: GYANGTSE FORT, TAKEN BY THE BRITISH, JULY 6.

DRAWN BY H. W. KOECKOEK FROM A PHOTOGRAPH BY AN OFFICER OF THE EXPEDITION.

THE HERO OF THE SUCCESSFUL ASSAULT:
LIEUTENANT GRANT.



THE CITADEL THAT DEFIED THE BRITISH ARMS FOR NEARLY TWO MONTHS: GYANGTSE FORT.
(SEE THE ARTICLE ON ANOTHER PAGE.)

SCIENCE JOTTINGS.

A NEW FIGHT AGAINST THE MICROBE.

One of the most interesting among the many researches made regarding germ-life is that described in a lecture delivered a few days ago in London by Professor Mikulicz, of the University of Breslau. This learned surgeon directed the attention of his audience to certain investigations likely to prove of high importance in the work of the surgeon, but possessing also a deep interest for us all in respect of what may be called the fortifying of the body against microbic attack. This latest development of the science of bacteriology is certain to attract widespread attention, if only for the reason that its foundation rests on a phase of living nature of a kind which the public can readily appreciate.

Metchnikoff long ago showed that the blood-cells of the water-flea had a power of destroying the minute plant-invaders which attacked its system. Placed in water containing these microscopic foes, the body of the water-flea was overrun by them. There could be seen waged a veritable battle between the defending cells of the animal and the plant host. Where the former were defeated, the water-flea died; where the plant-invaders were killed, the animal survived. Now this and allied observations, extended to higher animals, showed the existence in them of a similar defending force. The view of the web of a frog's hind foot convinces us that the white blood-cells of the amphibian issue from the capillary blood-vessels and attack microbes. They can be seen to invest the germs with their protoplasmic bodies, and within these bodies the microbes are broken down and disposed of. But, again, if the microbe host overruns the tissues, the frog may perish.

What happens in the case of inflammation is made plain to us from a study of the white blood-cells, or "phagocytes," as they are named. They come to the seat of injury, pass out from the blood-vessels, and endeavour to rid the body of its enemies, as we have seen. The symptoms of inflammation are the signs of this silent battle. When the white blood-cells die in the fight, we then find them to form "pus" or "matter," the presence of which may be, and often is, a source of danger to the body they have been defending. As an authority has expressed it, just as dead soldiers constitute a sanitary menace to a country, so the white blood-cells which have fallen in the fray may give rise to other troubles in the frame of which they form important units.

What occurs in lower life also occurs in man. Our white blood-cells are a sanitary police force, ever on the alert to arrest disease-producing microbes, even if they are not invariably successful in their efforts. The practical mind concerns itself with the question of what may be done to strengthen the hands of these, our microscopic defenders, which, of course, are numbered by millions in each individual body. It is this inquiry which Professor Mikulicz attempts to answer. We all know that a high standard of the general health represents a condition which must be favourable to the vitality of our white blood-cells. Again, in many cases we can prevent, by sanitary care, the entrance of microbes to the body, and we can destroy them by means of disinfectants. These measures are, however, of limited extent. They represent rather extraneous aids than means calculated to increase the vigour of our defending army.

How to cause its germ-destroying powers to be largely augmented is, therefore, a very practical topic for us all. Nature helps us in part by causing the development in the stricken body of principles known as "antitoxins," which, resulting from the multiplication of germs themselves, ultimately cause their death. The white blood-cells, in addition to their powers of destroying microbes by investing and surrounding them, appear, in their turn, to produce certain chemical principles to which the name "alexins" has been given. If we can increase this power on the part of the white blood-cells of resisting germ-attack, it is obvious another and very powerful weapon would be placed in our hands in the war against disease. Professor Mikulicz has shown that if to the blood certain substances be added, the white blood-cells increase in number, or at least appear to be stimulated in their beneficent work.

Experimental work justifies this latter conclusion. Suppose that to the blood of an animal some stimulating substance or other has been added. This is the stage of preparation. A few hours later, let us imagine that inoculation with microbes of well-known character is performed. In place of succumbing to a dose sufficient to produce very serious results in an unprotected animal, it is found that it actually resists the inoculation of an amount of germs exceeding by forty or fifty times the amount capable of rendering it seriously affected. This alone is an important discovery, for it shows that the natural defence of the living body against disease-attack is capable of being strengthened. If the further application of this principle be carried out, we may well find ourselves face to face with one of the most valuable researches of our day in respect of its power of routing the invaders of our frames that are responsible for so much pain, misery, and risk of premature death.

In connection with serious operations on man these investigations have already borne fruit. They have prevented death under circumstances of infection, such as would have been proved fatal if ordinary experience is to be relied upon. The work of the surgeon may thus be rendered safer than before, and a valuable adjunct to the antiseptic surgery of Lord Lister may have been discovered. The main point for public consideration here is that the fight against disease is being fought on new and hopeful lines, and the greatest work of man aided—that is, the work and duty of saving life.

ANDREW WILSON.

CHESS.

TO CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor.

CORRECT SOLUTION OF PROBLEM No. 3137 received from C Field junior (Athol, Mass.); of No. 3138 from A Rettick (Upper Tooting), A G Bagot (Dublin), G C B, R Worters (Canterbury), and R F H Edwards (Sydenham); of No. 3139 from T W W (Bootham), Dawlish and District Club, Inns of Court, E Fear Hill (Trowbridge), A G Bagot, J F Bulmer (Liverpool), R F H Edwards (Sydenham), Captain J A Challice (Great Yarmouth), F Glanville, and J A S Hanbury (Birmingham).

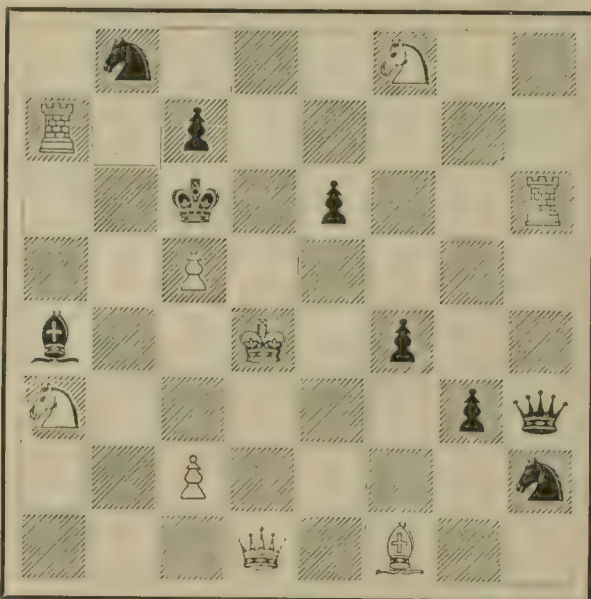
CORRECT SOLUTIONS OF PROBLEM No. 3140 received from E G Rodway (Trowbridge), Alpha, Clement C Danby, A F Owens (Camberwell), J A S Hanbury, F Glanville, A G Bagot (Dublin), Martin F, T W W (Bootham), Mrs. Wilson (Plymouth), R Worters (Canterbury), Sorrento, Rev. A Mays (Bedford), T Roberts, Inns of Court, Reginald Gordon, Albert Wolff (Putney), C E Perugini, R C L (Oxford), H S Brandreth (Weybridge), L Desanges, Charles Burnett, F Henderson (Leeds), Shadforth, G Stillingfleet Johnson (Cobham), Valentin Oppermann (Marseilles), J D Tucker (Ilkley), Doryman, W J Coates (Rugby), E Fear Hill (Trowbridge), F Snell, Hereward, and J W (Campsie).

SOLUTION OF PROBLEM No. 3139.—By A. W. DANIEL.

WHITE. BLACK.
1. Kt to Kt 8th Any move
2. Q, R, or Kt mates.

PROBLEM No. 3142.—By CHEVALIER DESANGES.

BLACK.



WHITE.

White to play, and mate in two moves.

CHESS IN WALES.

Game played at Bridgend between Mr. J. D. CHAMBERS and Mr. A. W. DANIEL, winner of the South Wales Tournament.

(Zukertort Opening.)

WHITE (Mr. C.)	BLACK (Mr. D.)	WHITE (Mr. C.)	BLACK (Mr. D.)
1. Kt to K 3rd	Kt to K 3rd	23. B to K 3rd	Q to B 4th
2. P to Q 4th	P to Q 4th	24. Kt to Q 4th	
3. P to K 3rd	P to K 3rd	If now P to Kt 4th, the strength of Black's Pawns would probably win against anything that might occur in the exchanges.	
4. B to K 2nd	P to B 4th	25. Kt to B 6th	Q to B 3rd
5. P to B 3rd	P to Q Kt 3rd	26. R to Q 6th	R to B 2nd
6. B to Kt 5th (ch)	B to Q 2nd	27. K R to Q sq	Q R to Q B sq
7. B takes B (ch)	Q Kt takes B	28. Kt to Kt 4th	Kt to B 5th
8. Castles	B to Q 3rd	29. Q to Q B 2nd	Kt to Kt 3rd
9. Q Kt to Q 2nd	Castles	30. Kt to Q 5th	Q to K 4th
10. R to K sq	Q to B 2nd	31. Kt takes R	Q takes H
11. P to K 4th	P takes P	32. R to Q 8th (ch)	R takes R
12. Kt takes P	P takes Kt	33. R takes R (ch)	Kt to R 2nd
13. Kt takes B	K R to Q sq	34. Q to Q sq	Kt to B 5th
14. Kt takes P	Kt to B 4th	35. P to K R 4th	Q to B 7th
15. Q to K 2nd	Q Kt to K 5th	The game has been stoutly contested so far, but here White was caught napping. There can be but one issue as soon as Black can advance his Pawns on the King's side.	
16. B to Kt 5th	Q Kt to K 5th	36. R to Q 2nd	Q takes R P (ch)
Black hereabouts makes very skilful use of his Queen's Knight.		37. K to Kt sq	Q to Kt 6th
17. B to K 3rd	P to K R 3rd	38. K to R sq	Kt takes Kt P
18. Q R to K sq	Q to Q 4th	39. R takes Kt	Q takes Kt
19. Kt to Kt 3rd	Q to Q 4th	40. Q to Q 3rd (ch)	P to B 4th
It is seldom wise to remove a piece so far from the centre of struggle. White presently feels the absence of this Knight from the King's side.		41. P to Kt 3rd	Q to B 5th
20. P to B 3rd	Q to K R 4th	42. R to K B 2nd	P to K R 4th
21. B to Q 4th	Kt to Kt 4th	43. Q to K B sq	P to B 5th
22. K to R sq	Kt to R 4th	And White resigns in a few more moves.	

CHESS IN AMERICA.

Game played in the recent Tournament at Cambridge Springs, between Messrs. BARRY and TEICHMANN.

(Ruy Lopez.)

WHITE (Mr. B.)	BLACK (Mr. T.)	WHITE (Mr. B.)	BLACK (Mr. T.)
1. P to K 4th	P to K 4th	The initial move of a beautiful combination. The play on both sides is very clever, and Black does not readily submit to fate.	
2. Kt to K 3rd	Kt to Q B 3rd	17. R takes P	P takes B
3. B to Kt 5th	P to Q R 3rd	18. R takes B	Q to B 3rd
4. B to R 4th	Kt to B 3rd	19. R takes B	Kt to Q 4th
5. Castles	B to K 2nd	20. R to K 5th	K R to Kt 3rd
6. Kt to B 3rd	P to Q Kt 4th	21. Q R to K sq	Q R to Kt 3rd
7. B to Kt 3rd	P to Q 3rd	22. K to R 2nd	Q R to K Kt sq
8. P to Q 3rd	Q Kt to R 4th	23. P to Q B 3rd	Q to Q 3rd
9. P to K R 3rd	P to K R 3rd	24. Kt to R 4th	R to B 3rd
10. R to K sq	Castles	25. P to Q 4th	Q to B 3rd
11. B to K 3rd	B to Kt 2nd	26. Kt to K 4th	R to B 5th
12. Q to Q 2nd	Kt takes B	27. P to Kt 3rd	P to B 3rd
13. R P takes Kt		28. K R takes Kt	R takes Q Kt
White has now a very nice development, and the better position for the middle game.		The ingenious defences of Black have to be very carefully met or immediate disaster follows. White, however, is always equal to the occasion, with just sufficient in hand at last to secure the victory.	
14. Kt to K 2nd	K to R 2nd	29. R takes R	Q takes R
15. P takes P	P to Q 4th	30. R to K 7th (ch)	R to Kt 2nd
It is difficult to understand Black's play if he foresaw White's seventeenth move. He must, however, be credited with a very skilful resistance afterwards.		31. Q to Q 3rd (ch)	K to Kt sq
16. Kt to Kt 3rd	Q R to Q sq	32. R takes R (ch)	K takes R
17. B takes P		33. Q to Kt 6th (ch)	Resigns.

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THE TIBETAN GIBRALTAR.

If we except Lassa itself, the name of the little town of Gyantse is perhaps to-day more familiar to English ears than that of any other place in the 700,000 square miles of territory which we call Tibet; and yet of the only three Europeans who visited it prior to the arrival of Colonel Younghusband's Mission, not one has thought it worthy of description. Mr. George Bogle, in 1774, and Captain Samuel Turner, in 1783, passed through the town on their way to Shigatse, as envoys from Warren Hastings to the Teshu Lama; but though they record the name of "Giantsu," they give no more account of it than of the other villages along the road.

Mr. Thomas Manning, the only Englishman who ever visited Lassa, stopped at "Giantsu" in 1811; but his sole remark on the place is that the whitewashed houses and monastery, which presented a fine appearance in the distance, were mean and squalid on closer inspection. Manning's diary, however, is one of the most unsatisfactory records of exploration ever written. Of his marvellous journey through an unknown country he tells practically nothing; while the bad food he got to eat, the insects that tormented him, his ailments, and his peevish and undignified squabbles with his servant are described in detail. Babu Sarat Chandra Das has given us a more complete account of Gyantse; but, as might be expected from a scholarly Bengali intensely interested in the religion and learning of the Tibetans, he confines his account chiefly to the "gompa," or monastery, of Palkhor Choide, which overlooks the town, and in which the explorer, in his character of a Buddhist pilgrim, met with a courteous and friendly reception from the monks. He has much to say of the "Grand Temple of Learning," lit by a thousand lamps; of the services in which five hundred monks at a time took part; of the great library, the rich shrines, and the ancient images of Buddhas and saints, many of them dating from very early times. A feature which especially struck him is what he calls "a grand collection of stuffed animals"; but the Babu is no naturalist, and, according to officers of the Mission who visited the gompa soon after Colonel Younghusband's arrival, the collection is merely a number of mouldering skins of large wild animals, roughly stuffed with straw, bloated and shapeless, hanging by chains from the roof of a huge dark room, and apparently designed to awe and impress ignorant pilgrims rather than to add to scientific knowledge. It is to be feared that the worthy Babu's enthusiasm for the Tibetans, coupled with the knowledge that no man of his day was in a position to question his facts, has more than once led him to exaggerate the marvels of the various monasteries and palaces which he visited.

The town of Gyantse is, roughly speaking, somewhat over a mile long and half a mile across, lying nearly east and west. North of the western end stands the monastery, on a hill some 250 ft. high, while a few hundred yards to the south-east a precipitous, craggy peak rises from among the houses of the town to a height of 600 ft. This is crowned by the now famous jong, or fort, of Gyantse—a formidable stronghold of the usual Tibetan type, the steep cliffs being defended by the ramparts of dry mud and stones so gallantly stormed on July 6 by the Gurkhas and the Royal Fusiliers. The monastery and the jong were built in the fourteenth century by the renowned King Choigyal Rabtan, whose history in two printed volumes is among the treasured archives of the Lassa Government. Between the two hills lies the bazaar; south of the jong is the Chinese quarter; and the town stretches away to the east along the Lassa road, ending in a wretched and filthy slum. The plain around the town is open, and is very fertile, being skilfully irrigated from the Nyang Chu River, which flows about a mile from the town. Wheat and barley, radishes, peas, and turnips are largely grown, and the town has some reputation for the manufacture of woollen cloth. The chief importance of Gyantse, however, is its position at the junction of the road from Bhutan with the Jang-lam, the great high-road leading from China to Ladak, and connecting Lassa with Shigatse, the capital of the province of Tsang. This road, which Sarat Chandra Das describes as similar to an ordinary Indian unmetalled road, is the main highway of Tibet, and in the event of the present expedition's pushing on to Lassa, it will form the line of advance, as the Bhutan road has done since the Mission left Phari. Its situation at this meeting of the ways has made Gyantse the depot for Tibetan trade with Bhutan, and it is possible that in the near future it may become the mart for a vastly greater trade with India. The commerce of Tibet now finds its outlet almost entirely through China, and the lamas of Lassa, who draw a large revenue from Chinese royalties on tea and customs duties, are naturally strongly opposed to any opening up of trade with the South. The people of the southern provinces are, however, weary of the tyranny and exactions of the Lassa hierarchy, and the present Mission will earn their gratitude in no small degree if it breaks down the barrier between them and India, and enables them to trade direct with a country which will not only take all their exports of gold, borax, salt, wool, musk, and furs, but will furnish them in exchange with luxuries such as tea, tobacco, cotton goods, and hardware, at a price far below what they now pay for these articles after travelling over some two thousand miles of road from the manufacturing districts of China. As an instance of the profitable nature of Tibetan trade, it may be noted that five hundredweight of salt costs twelve rupees in Chumbi (the nearest town to the Indian border), and can be sold in Darjeeling, some eighty miles away, for sixty rupees.

The active opposition to Colonel Younghusband's Mission has so far come entirely from the Lassa Government and the Chinese. It is to be hoped that the expedition will result in the establishment of good relations with the Southern Tibetans at least, and end, as so many of our small wars have done, in a lasting friendship between ourselves and a people who have shown themselves brave defenders of their country.

GIFTS FROM THE GRAVE: BURIAL RELICS DISCOVERED IN UPPER EGYPT.

DRAWN BY A. HUGH FISHER.



RESULTS OF THE EXCAVATIONS MADE BY MR. JOHN GARSTANG AT BENI HASAN, IN UPPER EGYPT.

1. VIEW AT BENI HASAN, ABOVE THE TERRACE, SHOWING THE OPEN SHAFTS OF THE TOMBS.
2. HOW THE TOMBS WERE CLOSED: VIEW AT BOTTOM OF ONE OF THESE SHAFTS, SHOWING HOW THE ACTUAL DOOR OF THE TOMB WAS SEALED WITH LARGE PIECES OF ROCK.
3. LITTLE WOODEN MODELS OF RIVER AND SAILING-BOATS, A GRANARY, A GROUP OF PERSONS BAKING, BREWING, ETC., ARRANGED EXACTLY AS THEY WERE FOUND IN THE TOMB OF SEBEK-HETEPA. THE DATE IS 2300 B.C.
4. A WOODEN PORTRAIT STATUETTE (B.C. 2300) FULL OF DELICATE DETAIL ON THE FACE AND LIMBS.
5. SALEH-ABD-EL-NEBI, FOREMAN OF THE WORKMEN WHO LOWERED PRINCESS HENRY OF BATTENBERG INTO THE TOMB OF SEBEK-HETEPA DURING HER STAY IN UPPER EGYPT LAST WINTER.
6. FUNERARY BARQUE, FROM THE TOMB OF MA, ABOUT 2300 B.C., REPRESENTING THE CONVEYING OF THE MUMMY UNDER A CANOPY IN A SAILING-BOAT. LENGTH, 20 INCHES.
7. STRING DOLLS, P.C. 2300.
8. MUMMY-CASK PRESENTED TO THE FITZWILLIAM-MUSEUM, CAMBRIDGE.
9. A WEAVING-REED, WHICH SEPARATES THE WARP IN THE LOOM; B.C. 2300.
10. SIMILAR REEDS IN USE IN A LOOM TO-DAY IN A VILLAGE IN UPPER EGYPT.
11. MODEL OF A MAN LEADING AN OX.

The Exhibition of relics here figured is free to the public at the rooms of the Society of Antiquaries, Burlington House, and will remain open till July 23.

WORKS OF A NATIVE JAPANESE ARTIST IN THE FIELD AND AT HOME

DRAWINGS BY OUR SPECIAL JAPANESE ARTIST.



THE WAR FROM THE JAPANESE POINT OF VIEW: JAPANESE SPIES IN THE HANDS OF KUROPATKIN.

Two Japanese officers, disguised as Shama priests, were captured by the Russians and brought before General Kuropatkin. On the prisoners was found dynamite, with which they intended to destroy the railway. They were brought before a court-martial and examined, but refused to give any information, and were summarily shot.



AN EXPERIENCE OF TRAVEL IN JAPAN: AN INUNDATION ON THE RAILWAY.

At certain seasons of the year in Japan the rainfall is excessive, and the rivers frequently break their banks. At these times, such scenes as that depicted are by no means uncommon, and the experience is rather enjoyed than otherwise by Japanese travellers.

THE DEADLY WIRE ENTANGLEMENT: THE PRICE OF THE JAPANESE VICTORY AT NAN-SHAN.

DRAWN BY H. J. PARYS.



THE ILLUSTRATED LONDON NEWS, JULY 16, 1904. 91

JAPANESE REMOVING THEIR DEAD FROM THE WIRE-ENTANGLED HEIGHTS CAPTURED FROM THE RUSSIANS.

When the extraordinary difficulties of carrying the Russian positions at Nan-shan are considered, the Japanese valour and recklessness of life appear little short of sublime. The guns had to be approached through a network of wire entanglements, and within this zone the carnage was tremendous.



BACK TO SHELTER: COSSACKS, REPULSED DURING A RECONNAISSANCE IN FORCE, RETIRING UNDER COVER OF THEIR OWN GUNS.

DRAWN BY R. CATON WOODVILLE.

AERONAUTIC SPIDERS AND THEIR CURIOUS METHODS OF FLIGHT.

DRAWN BY A. HUGH FISHER FROM SUGGESTIONS IN "HARPER'S MAGAZINE" AND THE OBSERVATIONS OF MR. R. J. POCKOCK, SUPERINTENDENT OF THE ZOOLOGICAL SOCIETY.

Spider throwing out balloon threads from a hammock.

By drawing in the thread, the spider can not only regulate speed but can also bring its flight to a close and so sink gently to the ground.

The spider lifts its abdomen into the air and throws out a rope of web which floats in the direction of the wind. When the pull of the thread is strong enough to show its capacity for supporting the additional weight the spider loosens the grasp of its feet and allows itself to be drawn up into the air.



Avicularia, a genus having no aeronautic power, is found only in one locality.

LIFE SIZE

Drawn from the live specimen recently added to the Insect House at the Zoological Gardens Regents Park.

A. HUGH FISHER



Aranea, a genus having aeronautic power, is found all over the world

SPIDERS AND THEIR AIRY VOYAGES.

Darwin, on his cruise in the "Beagle," noted ballooning-spiders at a distance of sixty miles from land. The spiders when ballooning have no power of guiding their movements, but are at the mercy of the wind.

MELBA HAS MADE GRAMOPHONE RECORDS.

A Short Description of the Records, by a Famous Musical Critic.

MADAME MELBA'S career is one which, by reason of the Gramophone, will have a far more reaching memory than that of any of the great Sopranos who in the past have, in the words of Horace, been compelled to leave their land and all their belongings. To posterity will be given the privilege of hearing the most glorious soprano voice of these days, and of perpetuating that which had once seemed to every man interested in interpretative artists the great tragedy of their personal dependence upon mere Time.

The Records which have been chosen to prove the combination of the exquisite sentiment of brilliance and feeling in Melba's voice include, for example, Handel's most difficult cadenza in his "Il Penseroso," known as "Sweet bird that shun'st the noise of folly."

One has only to realise the technical triumph which the first-rate singing of this passage implies in order to understand how magnificently Melba has conquered all the "private details" of her art. Take, again, the Mad Scene from "Lucia di Lammermoor," the flute obligato of which, by the way, is in the Record played by Gaubert, from Paris.

The trill which follows upon this brilliant little melody, in its furtherance, is one of Melba's triumphs.

Again, her singing of Tosti's "Good-bye." This song, for a beginning, is one of the great songs of the world. It is a gem both in inspiration, in emotion, and in finely passionate utterance, and especially the last phrase, because it is here that Melba's singular qualities of expressing through vocal purity the passion of the people is most singularly exemplified.

Madame Melba is in very brilliant music a past mistress of her art, and this is clearly shown in the Mad Scene of "Hamlet." For some reason or other Thomas's "Hamlet" has never been extremely popular in this country; but it has had its full reign of popularity abroad, and in this fine Scene and Aria the soprano is tested to the utmost capacity of her vocalistic powers. Melba sings it right up to the full pitch of its beauty and possibility, and once more in this Record, which, by the way, is a very beautiful one, she does ample justice to the more dazzling side of her art. On the other hand, in the extreme simplicity of such a song as "Comin' through the Rye," that which was before sheer brilliance becomes now sheer beauty; the coy little phrases and the sly humour are all fully expressed in the Gramophone Record, equally, with Melba's singing of "Three Green Bonnets."

Tosti's "Mattinata" is another of those songs in which she excels in these Records. Tosti himself is one of the most charming song-writers among contemporary musicians; he has melody, passion, singular taste, and customarily a most critical choice of words; he is very seldom, in fact practically never—so numerous may be the examples given on the one side as against the other—commonplace, and his delightful Italian colour, used by such a voice as Melba's, which rejoices in purity of melody and in anything which is peculiarly characteristic of the soil of France or of Italy, becomes especially important to these particular Records.

Melba is, however, in her most exquisite mood when she is singing the best things of Verdi; here her ardent nature seizes at once upon all that is most fervent and shining in the melodies of that master. "La Traviata" is in some respects Verdi at his most interesting, because here he combined the irresponsible tunefulness of the early operas with a newly set purpose to devote himself to the ideals which were then dawning in Europe, as part and parcel of what was then nicknamed the "music of the future." "Rigoletto" also trembles on the verge of the same change of outlook, and two Records of this period in Verdi's career accordingly make a great triumph for Melba, in "Ah, Fors' e lui," namely, from "Traviata," and in "Caro nome," from "Rigoletto." In both she is quite charming, and the instrument reproduces her voice with a graphic realism which is at times overpowering. One may mention Mozart's "Porgi d'Amor," Bemberg's "Nymphes et Sylvaïns," and "Si mes Vers avient des Ailes," by Hahn, as being also wonderful in their effects, and the Record of "Se Saran Rose," by Arditi, which is in that popular style which has made certain other songs of this almost historical figure in music popular with the general public. Another very beautiful example of Verdi is from "Traviata," "Ah, Credevi." Here her trill, though not so exciting as that in the Record from "Lucia," is just as beautiful, just as delicate, and as charming as in this other example.

One of Melba's most extraordinary gifts is her capacity for instantly realising the right pitch of any phrase in any song. With many singers who are admittedly quite at the head of their profession, there is a certain amount of difficulty in wheeling through

the great open spaces of the scale; thus to fly from E flat in the lower register to B flat in the higher soprano register with perfect ease is naturally not at all a matter to be lightly undertaken. That famous vocal device which is known by the Italians as *portamento* never enters into any of Melba's effects; she never knows what it is to reel from note to note with the interspace of endless quarter-tones, but, with a wonderful command of ear, she rises from point to point without any interval of what may be called the compromise of difficulties. It is here that her musical *attacco*, as the Italians have known it, is so extraordinary, and in these days is so incomparable.

So I close an account of that which Melba has so far done for the Gramophone; and one may be permitted to regard with the utmost admiration the versatility and beauty of the singer, no less than the extraordinary capacity of the instrument. I began by saying some words of the historical value which these Records will possess when this generation has closed its eyes to the sun; for, indeed, this is in a sense the best point of such a time-stealer as a recording instrument of this nature. Delightful as it is for one's own diversion to bring back the true volume and ring of a voice that is no longer near, how much stranger, how much more extraordinary will it be, when, whether in comedy, in sheer farce, or in tragedy, we shall be able to recall from the world of shadows the sound of a voice that is still? Strange and eerie would it be nowadays to listen to the great artists that thronged the Potsdam Palace of Frederick the Great, to hear again Mingotti, Quantz, or Farinelli; beyond all things strange would it be to hear John Sebastian Bach again, long since he has been dust, playing his Fugues in the organ-loft at Leipzig. All these undreamed-of things are now made possible to our grandchildren, and they themselves will be able to judge as to whether Melba, the most exquisite soprano of our time, may rival it and outsoar it with the great artists of their own day.

Madame Melba, after the Records were delivered to her, wrote the following entirely unsolicited testimonial—

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NELLIE MELBA.

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	(Played by Mons. Gaubert, of the Opera, Paris.)		
03017	"Ah, Fors' e lui" (Andante), <i>Traviata</i>	VERDI.
03026	"Ah, Fors' e lui" (Allegro), <i>Traviata</i> (with Orchestra)	..	VERDI.
03021	"Sweet Bird"—with Flute Obligato	..	HANDEL.
	(Played by Mons. Gaubert, of the Opera, Paris.)		
03027	"Three Green Bonnets"	GUY D'HARDELLOT.
03025	"Caro Nome"— <i>Rigoletto</i> (with Orchestra)	VERDI.
03019	"Se Saran Rose"	ARDITI.
03023	Mad Scene— <i>Hamlet</i> . Part 1 (with Orchestra)	AMBROISE THOMAS.
03024	Mad Scene— <i>Hamlet</i> . Part 2 (with Orchestra)	AMBROISE THOMAS.
03015	"Mattinata"	F. PAOLO TOSTI.
03016	"Nymphes et Sylvaïns"	BEMBERG.
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LADIES' PAGES.

The State ball has practically finished the season, for Goodwood is now close upon us, and their Majesties are leaving London. For the State ball, the most diaphanous dresses were in favour. Tulle, lace, and silk divided the honours. The latter fabric in one of its varieties was much favoured, sometimes draped with one layer of chiffon or lace flounces. The new designs for costumes having been copied from the periods when silk was the chief, almost the only wear for smart occasions, nothing else makes satisfactory frocks except the fabric for which the originals were designed. The silks of to-day are softer and drape more gracefully than those of our ancestresses; they come to us with all manner of fancy names—as Mes-saline satin, taffetas mousseline, miroir satin, Louisines, taffetas glacé, and what not. The Queen wore a beautiful ball-gown of pale yellow satin embroidered with silver and mauve orchids, with which a ruby and diamond tiara and other ornaments made a strikingly fine contrast. The Duchess of Saxe-Coburg-Gotha was in heliotrope mousseline-velours, the skirt laid in wide folds, each held down by a line of pailletted embroidery; the skirt was finished by a wide band of gauged chiffon above the hem, and then a festooned drapery of chiffon. The corsage was folded and draped with chiffon to correspond, and epaulettes of embroidery fell over the shoulders. The Princess of Wales wore pale blue taffetas sparkling with silver. Lady Battersea wore the pale grey that harmonises so well with her prematurely grey hair; the dress was in soft brocaded silk; it was cut up in vandykes filled in with grey tulle embroidered with bright silver threads, the top of each point finished by a motif of jet and diamonds. The Countess of Harrington had a charming and uncommon mixture of fine black and white lace on a white satin gown; the front panel of white lace met three flounces of black lace that covered the back of the skirt, held at the junction by turquoise and paste ornaments; and the corsage corresponded. Lady Palmer had a beautiful blue chiffon velours gown with silver embroidery.

Some of the handsomest gowns that I have seen this season were visible at the concert which was held at Prince's Hall on behalf of the Hungarian charity in London, the Francis Joseph Institute. The Duchess of Connaught came simply gowned in white and black, but the ladies of the Austro-Hungarian London Embassy and colony, who received H.R.H., wore the gowns which they had for the State ball at which their Archduke was present, and were brilliant in white and blue and mauve and pink, with silver embroideries such as sparkle this season on nearly every fine evening dress, and they were also decked in many and superb diamonds. One young Austrian Princess presented a lovely appearance in pale-blue tulle, with medallions and



A SMART GOWN AT LORD'S.

This frock, which looked very smart at the Eton and Harrow cricket match, was in white muslin spotted with black. The medallions are black lace edged with a ruche of the spotted muslin. The white hat is tied with black tulle strings and trimmed with pink roses.

deep berthe of white lace spangled with silver sequins, and having the décolletage finished with a necklace of huge oval turquoises set round with diamonds, and a tall tiara of similar stones. Another excellent gown was in white satin, set in heavy pleats on either side of a flat front, the closely fitted corsage also pleated down so as to leave a flat centre, and the whole front, from bust to hem, tied across, as it were, with graduated but wide straps, centred by bows, all of white satin very heavily embroidered with glittering silver threads and tiny sparkling silver beads. An uncommon ornament of fringes of diamonds decorated the décolletage from bust to shoulder on one side, and on the other were a few vivid pink roses. The frock and its wearer made a remarkably brilliant spectacle. Another white taffetas gown had the skirt almost covered with flounces of exquisite Brussels lace and the bodice trimmed with a heavy Venetian rose-point lace, brown with age, arranged in a V-shape fichu-like at back and front, and decorated on the shoulder with deep epaulettes of silver embroidery. Then there was a dress that reminded one of a water-lily; the lace flounce that swept round the feet was overhung by a white taffetas tunic cut out in deep petal-like curves, bound with delicate green taffetas bands, overlaying which and trimming the rest of the skirt were heavy opalescent sequin embroideries. The corsage harmonised, the décolletage being edged with green, beneath which came heavy opal scale-like bands of trimming, taking many tones of green and pink and milky-white as the wearer moved under the light. Another delicious frock was in Parma-violet satin covered with one drapery of tulle of the same colour with a light but brilliant powdering of diamanté and heliotrope sequins; the corsage was fully draped fichu-fashion with heliotrope tulle and sprinkled with the glittering crystals like the skirt, while rather wide shoulder-straps were heavily encrusted with "diamonds" and pale-purple sequins, and a large cluster of Czar violets held a narrow lace berthe and vest at the front. A very successful frock was layer upon layer of tulle, the top white, and the underneath deepening to flame-red through many paler shades.

Royal patronage and attendance is an attraction, and theatrical personages are attractive to the outside world, so it is no wonder that the combination of both proved a huge "draw" to the Theatrical Orphanage Fête at the Botanical Gardens. There were over seven thousand present, and the string of carriages was so long that it took about half an hour to get from York Gate into the Gardens. In fact, the affair was too successful for the comfort of those present. Every booth and tent where entertainments were going on was besieged, and crowds with money in their hands that they were eager to pay for the

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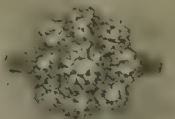










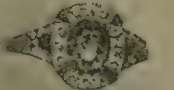






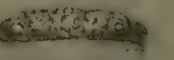


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theatrical performance or the concerts were unable to get admitted. The cricket match between actresses and actors was farcical: many girls play cricket nowadays, but evidently those girls do not go on the stage; and the men engaged in the game, who included Mr. Oscar Asche, Mr. Rutland Barrington, and Mr. Ben Webster, must have got heartily sick of the sport. However, bands and itinerant musicians provided some amusement for everybody, and there were scores of pretty summer dresses and hundreds of prettier faces and figures to watch flitting about the charming gardens. The Princess of Wales wore a dress of white silk muslin printed delicately with purple clusters of blossom and green stems and leaves; her toque was white and very small. Mrs. C. L. Carson, whose wonderful organising ability and popular personality, and Miss May Whitty, whose devoted labours have made this immense success, were self-effacing. Women are so modestly ready to be put in the background that we do not get the credit for half of what is done by our sex! Mrs. Carson looked very nice in an early Victorian dress of heliotrope glacé; Miss Violet Vanbrugh wore white *broderie Anglaise*, Mrs. Tree an Empire gown of blue silk, and Miss Eva Moore white muslin trimmed with lace.

Silks are to be worn at Goodwood draped with chiffon or painted gauze or printed muslin sometimes; but the real up-to-date frock of Early Victorian design, or, perchance, with the yet more advanced new style of a fitting pointed bodice of the Louis XIV. fashion, and with the skirt flounced, gauged, betrimmed with ruchings of its own material or kiltings or gathered bands—this is a plain silk dress. Glacé silk gives the correct idea of the style, so to speak; but the modifications of it now made, softly draping, though with a suspicion of stiffness, form suitably the frilly and flouncy robe of the hour for smart race-meeting or for visiting wear. To obtain the up-to-date aspect, the skirt is the crux of the problem. If this be truly designed to meet fashion's approving nod, the bodice is easily accomplished by the aid of a deep lace or muslin fichu and a swathed waistbelt, with full, gathered sleeves, ending in a wide lace or muslin frill near the elbow.

At the laying of the foundation-stone of the new St. Bartholomew's Hospital by the King a bouquet was presented to the Queen by the matron, Miss Isla Stewart, on behalf of the nurses, who had this honour by her Majesty's special desire. Mrs. Bedford Fenwick, a previous matron of the same hospital, who has devoted herself since her marriage to promoting the interests of nurses, has succeeded in this same week in obtaining the appointment of a Special Committee of the House of Commons, to consider a Bill, that trained nurses have long desired to obtain, for the State registration of nurses. Although there are now so many hospital schools for training nurses, there is still no means by which those



AN IDEAL TRAVELLING FROCK.

Navy and white check light tweed makes this useful gown. The revers and belt are of navy silk edged with a line of white, and the vest and undersleeves are white muslin.

women who have been properly educated for the work can be distinguished from ignorant pretenders who choose to "take up nursing" without the least knowledge of it, or any skill in the art and science of healing. The aim of Mrs. Bedford Fenwick and the "Matrons' Council," of which she is the President, is to secure a position for trained nurses similar to that now possessed by medical men and women—that is to say, a distinctive title (such as "trained nurse"), to be used only by those who are properly qualified for it, by passing a legally recognised examination; and a register, kept under authority, on which the names and addresses of all such diplomaed women shall be entered for public reference. At present, any adventuress can don the nurse's uniform, dub herself a trained nurse, and disgrace the profession by incompetence, or fleece the public by false pretences, quite unchecked. The Committee now granted by Mr. Balfour is the result of years of effort, and if it culminates in a Registration of Nurses Act being passed, it will complete that organisation of the women engaged in that noble profession which was begun by the revered Miss Florence Nightingale.

The many women who are interested in social work will be pleased to hear of an organisation which is being formed in this country, after existing for some time in the United States, to enable all that is being done anywhere for social betterment to become known elsewhere. It is designed to be, in fact, a Clearing-house of Ideas and an Exchange of Experiences in this department of the world's business. It is fitting that this should have originated in America, for there they are far more inventive and energetic in experiment upon inventions than we are, and this is as true of social economy as it is of machinery or business methods. Schools, prisons, public libraries, and other municipal institutions are all organised fully, and often on novel lines. It is important for all the world to know which of the numerous American experiments turn out well, and which fail; and, on the other hand, there are some points in which we may be able to give suggestions to other countries. This was explained at a luncheon given at the Hotel Metropole to a select party of ladies and gentlemen known to be interested in social reforms. The Earl of Lytton was in the chair, and on his leaving he was replaced by the Earl of Meath, the Bishops of Hereford and Ripon and many M.P.s also being present. Among the ladies who accepted the invitation the Countess of Warwick, Muriel Lady Helmsley, and Mrs. Humphry Ward were perhaps the best known. Dr. Josiah Strong, the founder of the American Institute of Social Service, explained how the work was carried on, by the collection of facts, photographs, and other records, and the diffusion of the information by publications, lectures, church meetings, and correspondence. My readers who are interested in the idea can obtain papers giving full information from the Hon. Secretary, 35, Heath Hurst Road, Hampstead. FILOMENA.

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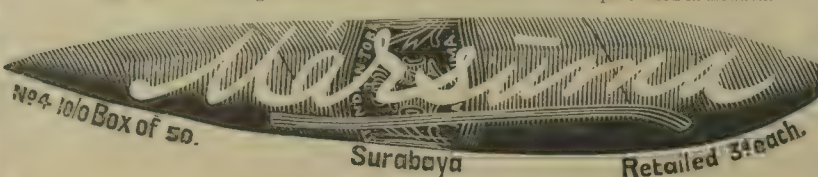
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ART NOTES.

The rooms of the Old Water-Colour Society in Pall Mall contain a collection of the works of the late Professor Giovanni Costa, whose death last year deprived the world of a distinguished and delicate landscape-painter, one who had not possessed a masterful individuality perhaps, but certainly a definite one. Costa had a sense of style such as was rare in Italy between the day of Canaletto and that of Segantini. And even for these two examples of artistic distinction, we have to sweep a large and dreary field of mediocrity. Modern Italy had lost that sense of style which England alone in Europe in the eighteenth century preserved in absolutely noble form, and which France kept in a kind of second-class quality and degree. No country

Queen's visit was the first that her Majesty has paid to the little gallery in Ryder Street, and therefore an event; but the journalist is less than judicious who sees in it any controversial allusion to the Chantry Enquiry Committee.

The Council of the Royal Academy are often spoken about in Parliament and the Press, but few people could supply the names of the artists who constitute it. They are a varying quantity, elected from among the Academicians for a short term, not for life. The President of the Royal Academy is a continuous member. The others who hold office during this year of inquisition, and who will be liable to be examined before the Committee of Peers, are Sir Lawrence Alma-Tadema, Sir Ernest



PRIZES FOR THE TAIPING RACE-MEETING.

The Taiping (Malay States) Race-Meeting, which is a very popular affair, is looked forward to with much interest not only by the English residents, but by the Chinese Mandarins. At great expense a new racecourse has just been laid out, and the cups which are shown above are to be competed for at the August Meeting. The prizes have been made by the Alexander Clark Manufacturing Company, Fenchurch Street and Oxford Street, London.

in Europe became so vulgar in its art as Italy after her decline; and therefore the work of a man who had dignity in any measure was conspicuous in that altered country.

There is, in fact, something singularly appropriate, in Costa's quality, to the country he painted. He had a fine sense of the line in Italian scenery. The rhythm, the edge, the delicacy of his native country found in his pencil a sensitive instrument. It is a question whether he was, in the graver sense of the word, a colourist. In the present exhibition two or three pictures would seem to prove it, but the greater number manifest nothing more supreme than a pleasing and refined sense of colour. He reaches his highest beauty in this respect in the first work in the room—"Cœli narrant gloriam Dei."

Mr. Neville Lytton's Exhibition at Carfax's Gallery has ended under the most agreeable of conditions—the sale of nearly the whole collection of paintings and drawings. The



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This cup, of solid silver, is presented by Sir Thomas Lipton for the first ocean yacht race from New York to Marblehead. It is of Elizabethan design, and the leading idea embodied is the Realm of Neptune and the influence of the Winds. The cup was designed and manufactured by Elkington and Co., Limited, of 22, Regent Street, London, S.W.



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The service, which is of George I. design, includes a solid silver tea-tray, kettle, tea-set, large coffee-pot, and small pot in oak case. This fine work, by Messrs. Mappin and Webb, was presented by the officers of the Coldstream Guards to Lieutenant G. B. S. Follett on the occasion of his marriage with Lady Mildred Murray, youngest daughter of the Earl and Countess of Dunmore.

Waterlow, and Messrs. G. F. Bodley, G. J. Frampton, W. F. Yeames, J. W. Waterhouse, R. W. Macbeth, Aston Webb, Marcus Stone, and Luke Fildes.

Three pictures by the late Edward Calvert have been bought by the Birmingham Art Gallery—the first tribute of the sort offered in his own country to an artist who has been bought at the Luxembourg.

Though the Exhibition season shows sure signs of abatement, a collection of Mr. Chartran's skilful portraits is on view at the galleries of Messrs. Knoedler and Co., in Old Bond Street; the Amateur and Students' Art Exhibition is to be seen at the Whitechapel Gallery; Mr. W. Alister Macdonald's water-colour drawings of Old and New London are at the Little Gallery in Victoria Street; Mr. Bonner is showing in Holland Street, Kensington, little pictures by Mr. Goodman; and portraits and landscapes by Mr. Alexander Blaikley are on view at the Modern Gallery.—W. M.

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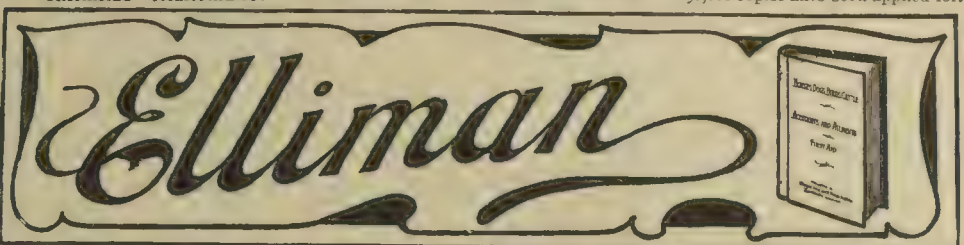
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ECCLESIASTICAL NOTES.

The Bishop of Stepney has been overtaking his strength, and his doctors advised him to give up his visit to South Africa, an arduous tour which resulted in the complete breakdown of Canon Scott Holland's health. The long journeys are trying alike to mind and body. Bishop Lang is to spend two months at Naubeim, and will return to London at the beginning of October.

The Bishop of Bath and Wells has lately been staying in London with his brother-in-law, Sir James Fergusson. Dr. Kennion afterwards visited Weston-super-Mare, and preached on behalf of the building fund of St. Paul's Church. The Vicar-elect of St. Paul's is the Rev. T. H. S. Polchampton, whose work in the town has been very successful. In his appeal for unity among Christians the Bishop turned to Japanese history for an illustration. Up to 1864 the Japanese, he pointed out, were a people always engaged in intertribal wars. Their wonderful progress dated from the time when they suddenly realised what it was to be a united nation.

The Bishop of Winchester has returned to Farnham Castle after an absence of two months on the Italian lakes. He is greatly improved in health, and intends to resume his ordinary duties.

The Bishop of Worcester, in a powerful sermon at Stratford-on-Avon Parish Church, has been lamenting the decline of intellectual activity. The man who uses his opportunity or wealth in order to be idle and live upon the fruits of other men's labour is just as untrue to the Christian ideal, said the Bishop, as though he were denying all the articles of the Christian Creed. We must justify our existence by our work. Dr. Gore regrets that the expression "working man" has come to be

applied to a particular class, because it encourages the idea that there are human beings who are justified in not being working men. The Bishop of Worcester joins the many other religious and social teachers who are protesting against the tyranny of sport.

A beautiful memorial window to Archbishop Temple has been erected in Exeter Cathedral. The Bishop of Marlborough, in accepting the gift on behalf of the

kingdom, and including fortnightly excursions for seven or sixteen days to the North of England and Scotland from St. Pancras from Friday, July 15, to Sept. 23, inclusive; to all parts of Ireland for sixteen days from London (St. Pancras) fortnightly from Friday, July 15, until further notice, via Morecambe; and fortnightly from Thursday, July 14, via Liverpool, to Dublin, Ballina, Sligo, Killarney, Galway, and the South and West of Ireland.

Mr. Cosmo Bonsor.

M. Cambon.



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Mr. Cosmo Bonsor, Chairman of the South-Eastern and Chatham Railway Company, by whom the undertaking has been projected and carried out, asked M. Cambon to lay the final stone of the works that will so greatly facilitate traffic between England and France.

Chapter, remarked that one of our greatest statesmen had once said to him, "Your Church has one statesman-like man — Frederick Temple." The late Archbishop knew not the value of money, save to use it for the service of God and for the betterment of his fellow-men.

Visitors to the North of Scotland and the West Highlands will do well to provide themselves with "Munro's Tourist Guide" (Henry Munro, Aberdeen), which, for the extremely moderate sum of twopence, gives the traveller all the information he requires as to routes and historical associations. Good illustrations, excellent printing, and handy "get-up" add to the value of this well-contrived *vade mecum*.

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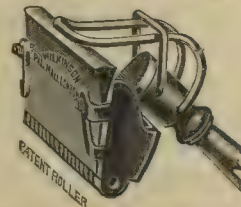
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THE PLAYHOUSES.

"THE PASSWORD," AT THE IMPERIAL.

In order to lengthen a programme of which the main element is that successful and, in its artificial way, very acceptable stage-romance, "Miss Elizabeth's Prisoner," Mr. Lewis Waller produced, last week, at the Imperial Theatre, a little play by Alicia Ramsey and Rudolph de Cordova, entitled, "The Password," which, with its spectacle of an elderly unscrupulous diplomat—in stage-Russia diplomats seem always old and vicious—seeking to extract secrets from a woman about her (Nihilist) lover, might be called a miniature Sardou drama—indeed, it owes all its inspiration to "Fedora." Again we watch a heroine put on a mental rack, tortured with the alternatives of surrender of person and betrayal of lover. It would be an ignoble spectacle, did we not know it for a mere mechanical trick of the theatre; moreover, the trick has been more skilfully worked by its original inventor. Still, aided by the eavesdropping device, Sardou's disciples at the Imperial show considerable ingenuity in preparing their situation, and give it real pathos and theatrical tension. The play's weakest point is its abrupt and indecisive conclusion—the suffering woman's murder of her torturer. In the big scene Mr. and Mrs. Charles Sugden worked their hardest to produce an effect, and as both are clever players and sound rhetoricians, their hardest meant much; but their methods seemed artificial; they acted with their heads and somehow missed the emotional sincerity Mr. Frank Dyall obtained in the lover's rôle.

MUSIC.

The principal event at Covent Garden last week was the performance of Massenet's opera "Salomé," which, by the express desire of the King, was postponed from Tuesday till Wednesday, July 6. On the Tuesday "Pagliacci" and "Cavalleria Rusticana" were given for the first time this season. Fräulein Destinn sang the Santuzza rôle, and won great applause. She came with a great reputation from Germany for her spirited performance of the dramatic part, and though she was somewhat handicapped here by singing it for the first time in Italian, she gave a most intelligent representation. Madame Aurélie Révy sang exceedingly well the Nedda of "Pagliacci," and the Lola of "Cavalleria Rusticana."

On Wednesday night, "Salomé" was given with a very strong cast. Madame Calvé and Madame Kirkby Lunn sang the principal women's parts, and M. Dalmores, M. Gilbert, M. Plançon, and M. Renaud the men's parts. Salomé was charmingly sung by Madame Calvé, whose romantic temperament is so well suited to the passionate music of the rôle. The Censor had pointed out so many dangers in the libretto that extensive changes had to be made to avoid offence. The scene is now laid in Ethiopia instead of Judea, and Herod and Herodias become Moriamé and Hesatoade. This, of course, deducts considerable interest from the story. The music is full of modern resources and modern orchestration, and often rises to great heights of inspiration. Two of the principal melodies are already familiar to concert-goers, "Il est doux" and "Visions Fugitives"

Madame Kirkby Lunn as Hesatoade again showed great ability and charm. She has been singing at each appearance this year with marked increase in dignity and effect, and this is another success to add to her already long list. M. Dalmores sang excellently; but his make-up, instead of being like St. John the Baptist's traditional appearance, was too emphatically suggestive of Christ, which jarred on the sensibilities of many of his audience. "Salomé" was a notable and memorable performance.

The Society of Miniature-Painters, housed at the Modern Gallery, in Bond Street, has been allowed by the King the right to use that prefix "Royal," on which Chantrey, for instance, showed by the terms of his will that he set great store.

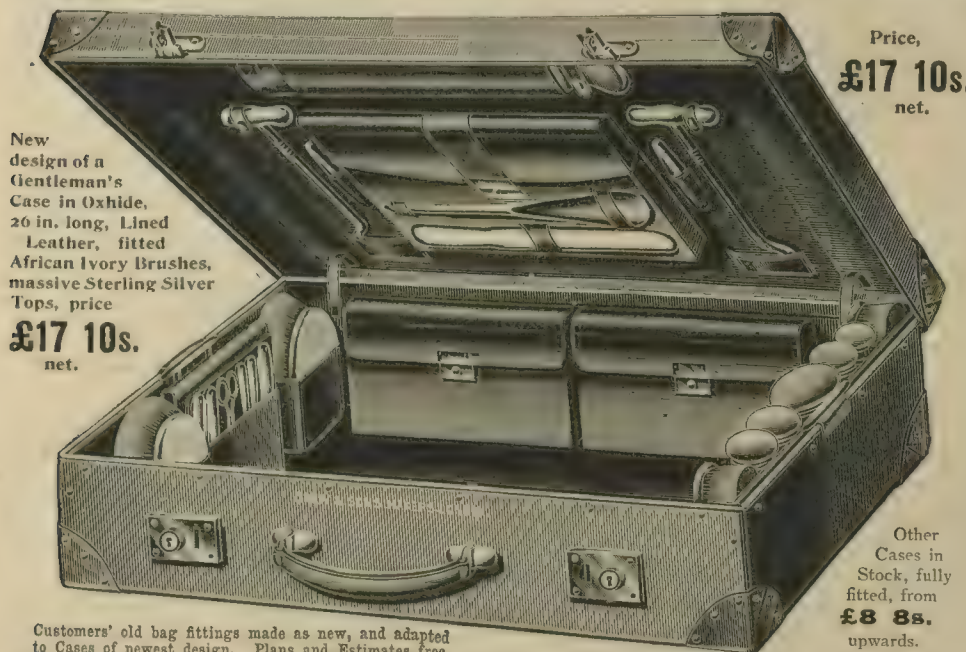
At the Central Station, Leeds, a record feat of construction has just been performed by Messrs. Graham Morton and Co., engineers and contractors, of Leeds and of London. They erected supports and covered with roofing a working area of station and platform extending to 28,000 square feet. The order was given at 4.30 p.m. on May 20, and owing to the Whitsuntide holidays, work could not be started till May 25. On June 4 the erection of ironwork began, and on June 6, after thirty hours' labour, the first portion of the vast work was completed. By June 20 the whole was finished. The contract time-limit does not expire till July 25, so that Messrs. Graham Morton have done their part five weeks under time.



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(free from Carbolic Acid) are sold and guaranteed as

TRUE GERMICIDES.

TESTED by Rideal and Walker's system of Standardisation, their efficiency has been certified by the most eminent scientists of the day, whose REPORTS are open for inspection at the Offices of the Company.

Vide "Lancet" (March 21, 1903), "British Medical Journal" (Jan. 10, 1903), "Journal of State Medicine" (January 1904), "Public Health" (Dec. 1903), "Royal Army Medical Corps Journal" (March 1904), and "Public Health" (June 1904).

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The Standard Disinfectant. (NON-POISONOUS.) For general disinfecting and cleansing purposes and for the Bath. In 6d. and 1s. Bottles, and in Tins and Drums.

Extract from the Chairman's speech at the Annual Meeting of Jeyes' Sanitary Compounds Company, Ltd., February 1904: "It is a queer anomaly in English law that a butlerman selling margarine as butter can be, most properly, severely punished, while every retailer of disinfectants is free to sell as trustworthy and efficient any rubbish, labelled with preposterous claims and supported by venal testimony, freely advertised, regardless of the fact that often life and death are involved. In this regard, I am glad to tell you that that most useful body, the Sanitary Institute, has in hand the question of inducing the Government to adopt an established test regulating the sale of all disinfectants by their co-efficiency to some legal standard. The chairman of the chemical section of that Institute, in his speech at Bradford in July last, having expressed doubt as to the funds for the necessary scientific work and experiments being forthcoming, your directors, while holding that it is the duty of the Government to further such a scheme, undertook to provide the funds needful sooner than allow the proposal to come to naught. I do not know yet to what extent your prospective dividends may be jeopardised by this offer, but am sure the adoption of such a standard will be beneficial to your ultimate interests as well as of great public benefit. (Applause.)"

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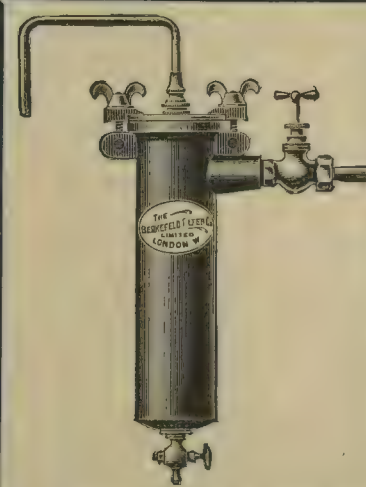
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WILLS AND BEQUESTS.

The will (dated March 2, 1899) of MR. GEORGE HANDYSIDE, of 12, Bentinck Crescent, Newcastle, who died on May 6, has been proved by James Acworth Angus and William Francis, the executors, the value of the estate being £147,860. The testator bequeaths £20,000 to the Newcastle Infirmary; £10,000 each to the Northern Counties Institution for the Deaf and Dumb, the Newcastle Association for Establishing Workshops for the Blind, the Newcastle Dispensary, the Whitley Convalescent Home, and the Gateshead Children's Hospital; £5,000 each to the Northern Counties Orphan Institutions for Girls, and for Boys, and the Newcastle Cathedral Nurse and Loan Society for the Sick Poor; £4,000 to the Northern Counties Society for granting annuities to governesses and other ladies in reduced circumstances; £3,000 to the Newcastle Eye Infirmary; and a few small legacies.

The will (dated June 30, 1903) of MR. JAMES STAATS FORBES, of Garden Corner, 13, Chelsea Embankment, chairman of the London, Chatham, and Dover Railway, who died on April 5, was proved on July 2 by Robert

Dudley Baxter, Walter Baker Clode, and Lionel William Livesey, the value of the estate being £135,367. The testator bequeaths £15,000 to his son, John Duncan; £30,000 and furniture of the value of £3,000 to his daughter Sarah Mary; £15,000 to May Forbes; £5,000 to his daughter Lady Ann Bennett du Plat; £5,000 to Muriel Campbell; £10,000 to Gertrude Catherine la Primandaye; £100 per annum to Harriette Mary Ashley; £2,000 each to his nieces Grace Higginson and Ruth Marshall; £1,000 each to his executors; £500 each to John Toogood, Richard Warmington, and Edward Searle; and £5,000 to the Railway Servants' Orphanage (Derby). The residue of his property he leaves, as to one half, to his daughter Sarah Mary, and one quarter each to his son John Duncan and May Forbes. For purposes of obtaining probate, by arrangement with the Inland Revenue authorities, Mr. Forbes' very valuable collection of pictures has been provisionally valued at £110,000, the full duties to be paid when the valuation has been completed.

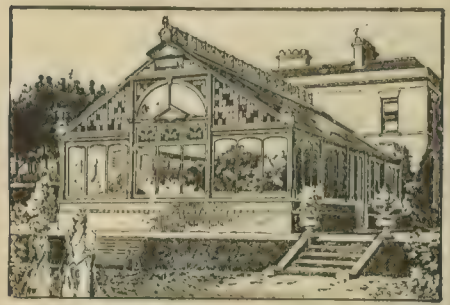
The will (dated Jan. 6, 1886), with two codicils (dated Feb. 3, 1893, and Feb. 7, 1895), of DR. SAMUEL SMILES,

of 8, Pembroke Gardens, Kensington, who died on April 16, was proved on July 6 by William Hartree, the value of the estate being £79,960. The testator gives £1,000 each to his daughters, Mrs. Lilian Dryden and Mrs. Janet Mary Hartree; all his unpublished manuscripts to his two sons; £1,000 and the plate presented to him by the South-Eastern Railway Company to his son William Holmes; £1,000 and other plate given to him by the officers of that company to his son Samuel; and £2,000 to his grandson Bertram Edwin Jones. The residue he leaves, in trust, for his four children.

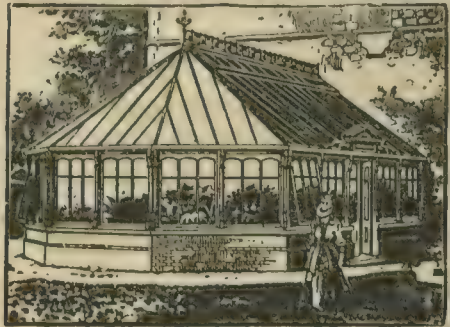
The will (dated Feb. 18, 1889), with a codicil (of July 8, 1897), of ADMIRAL HIS SERENE HIGHNESS ERNST LEOPOLD VICTOR CHARLES AUGUST JOSEPH EMICH, PRINCE OF LEININGEN, of 2, Carlisle Place, S.W., and Amorbach, Bavaria, who died on April 21, was proved on June 24 by his son Emich Edward Charles, Hereditary Prince of Leiningen, the value of the estate being £22,951. Subject to an annuity of £100 to Mary Lilian Learmouth, the testator leaves all his property in the United Kingdom and the Colonies to his said son.

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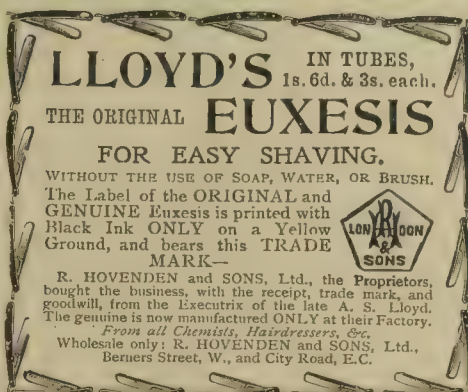


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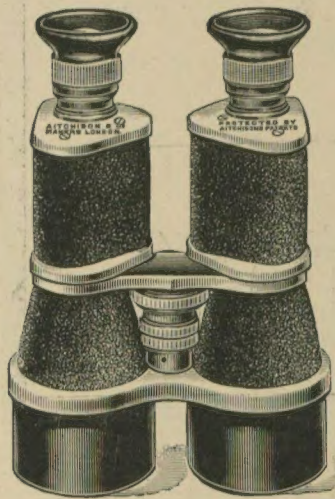
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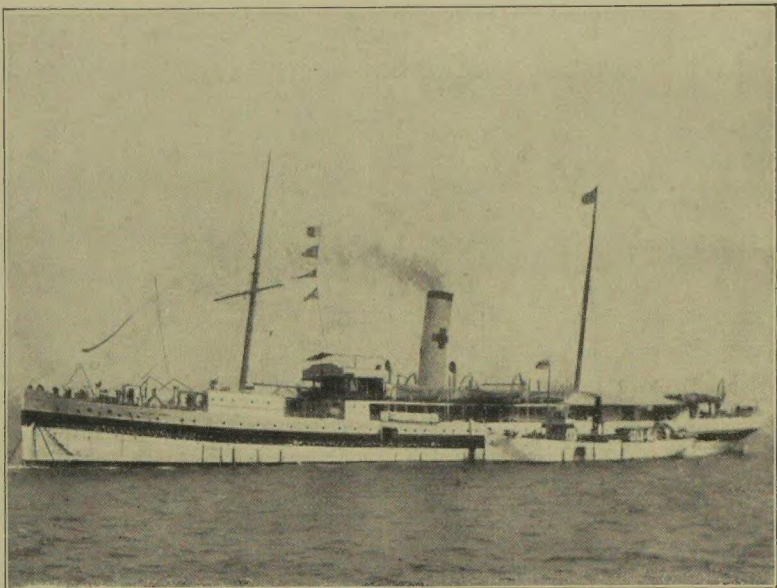
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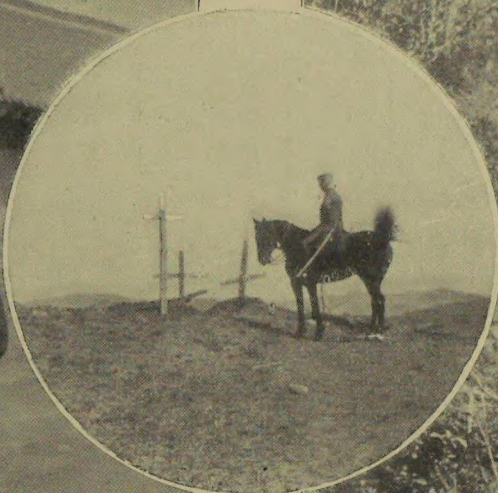
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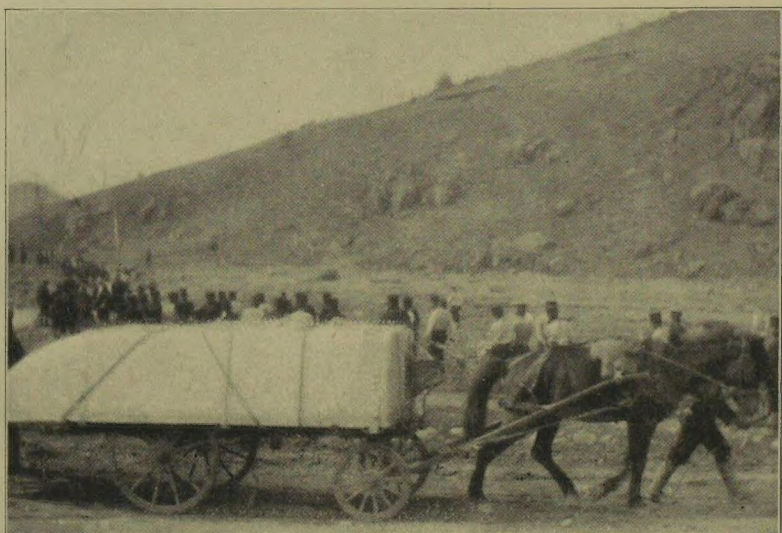
HONOUR TO THE FALLEN FOE: JAPANESE SOLDIERS PAYING
RESPECT TO RUSSIAN GRAVES.



A MILITARY ATTACHÉ BESIDE
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ENGINEERS CARRYING TIMBER FOR BUILDING BRIDGES.



PART OF A PORTABLE BRIDGE: A PONTOON ON A LIGHT TRANSPORT-CART.



RUSSIAN PRISONERS AT FENG-HWANG-CHENG.

WITH KUROKI ON THE HEELS OF KUROPATKIN IN MANCHURIA.

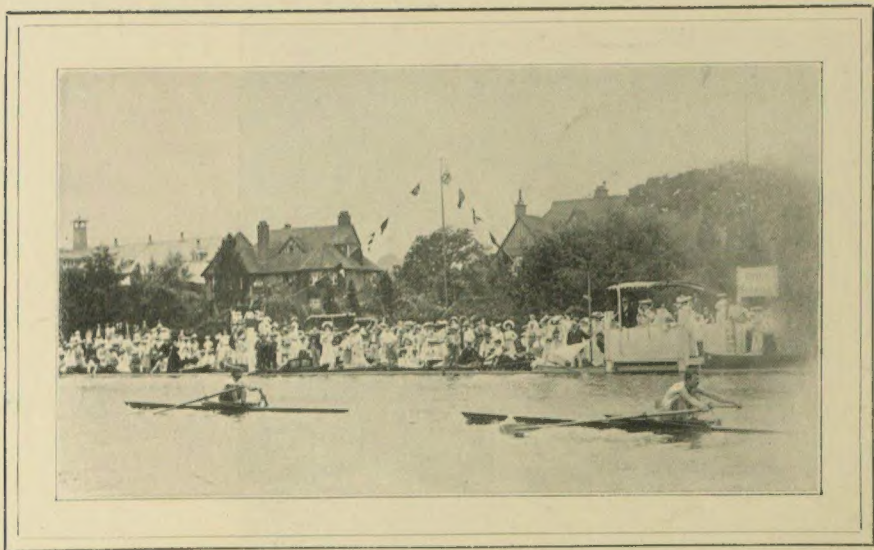
PHOTOGRAPHS BY WALTER KIRTON.



"DEATH, THAT RECONCILES ALL MORTAL FEUDS, HATH MADE THEM ONE."

DRAWN BY W. RUSSELL FLINT.

After the great engagements in Manchuria, friend and foe are often to be seen stretched side by side in the field awaiting burial. Above the heads of the Russian fallen are frequently planted the icons, or sacred pictures and symbols.



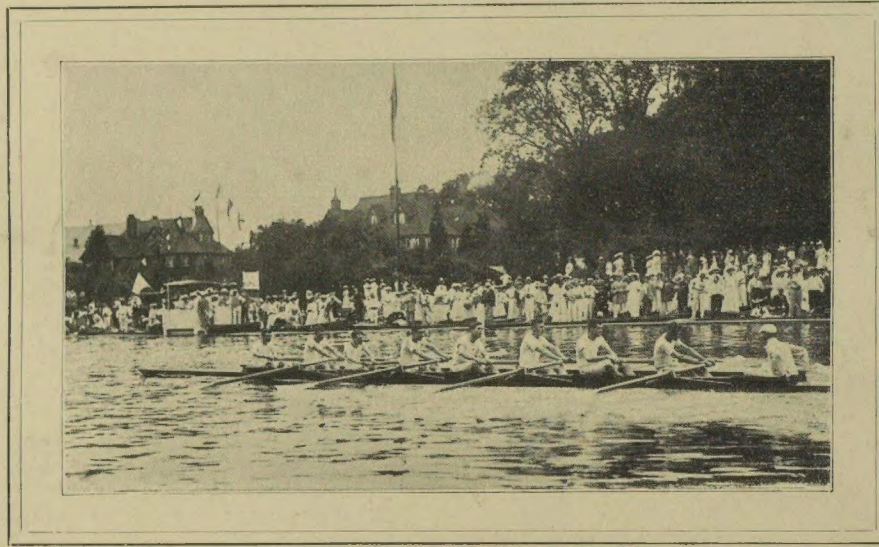
THE FINISH FOR THE DIAMOND SCULLS: SCHOLES BEATS CLOUTTE.



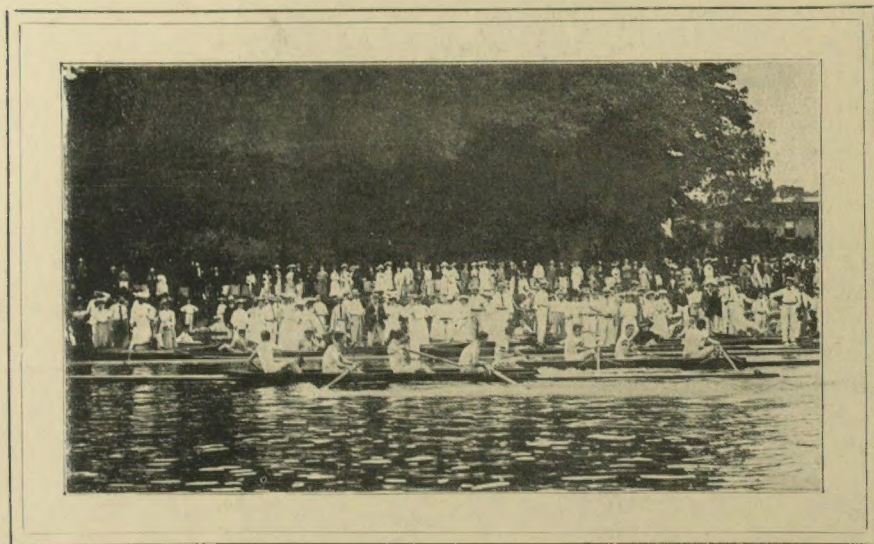
THE VISITORS' CUP: THIRD TRINITY BEATS UNIVERSITY COLLEGE.



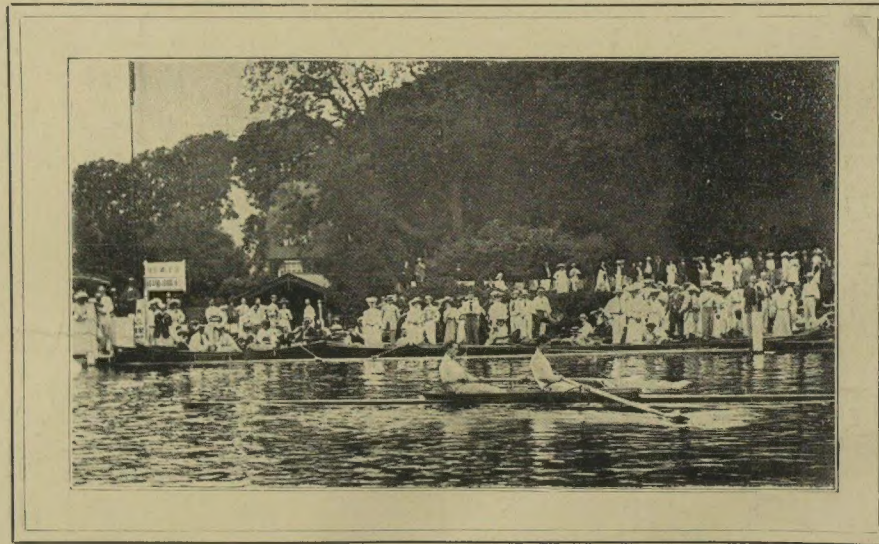
THE THAMES CHALLENGE CUP: CAIUS COLLEGE BEATS ST. JOHN'S.



THE LADIES' PLATE: ETON WINS.



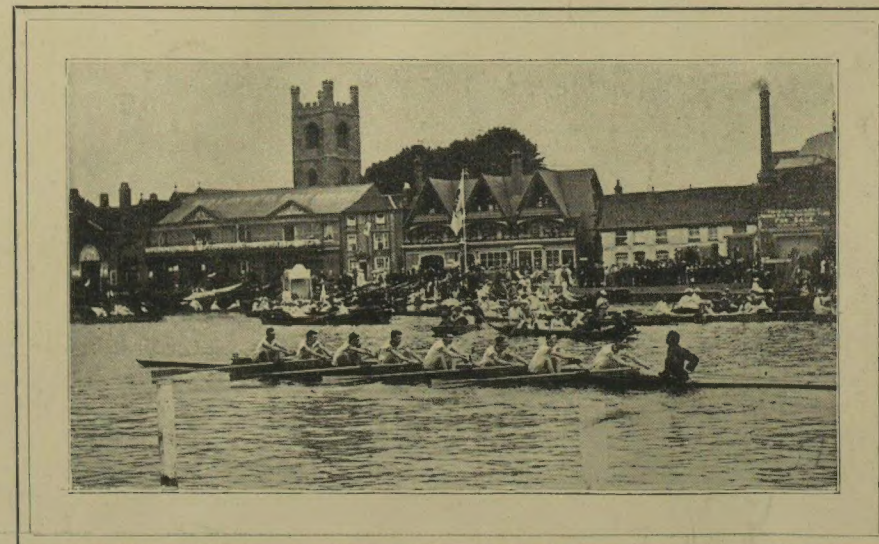
THE WYFOLD CUP: LONDON FOULS BIRMINGHAM—BIRMINGHAM WINS.



THE GORLEIS: GOLDIE AND TAYLOR WIN.



THE STEWARDS' CUP: THIRD TRINITY WINS.



THE GRAND CHALLENGE CUP FINISH: LEANDER AFTER PASSING THE POST.

THE GREAT BOATING CARNIVAL: FINALS AT HENLEY.

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